

Yeggman's Romance--By Ike Swift

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Editor and Proprietor.

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THE LADY AND HER BRAID.

SHE'S A COMEDIENNE, OF COURSE, BUT THE QUESTION IS, WHAT'S HER NAME?



RICHARD K. FOX,
EDITOR AND PROPRIETOR,
FRANKLIN SQUARE, NEW YORK CITY.

Saturday, March 31, 1906.

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as Second-class Mail Matter.

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FREE SUPPLEMENT WITH THIS ISSUE:
JOE BOWKER, English Boxer.

FIGHTING DOGS AND GAMECOCKS

Owners of pit bulls and gamecocks are requested to send to the POLICE GAZETTE as soon as possible good photographs and records of their best stock for publication in the only Illustrated Sporting Weekly in the world.

RICHARD K. FOX, Publisher.

MISCELLANEOUS SPORTS.

Pink Hawley will manage a team in the Wisconsin State League this season.

It is probable that the racing career of Ort Wells is over, as he is no better than last year.

Pitcher Oscar Nolls, traded by Evansville for Pitcher Dickerson, has signed with Chicago.

Mike Donlin's younger brother Joe, has signed to play with a baseball club in the Chicago City League.

Catcher Mike Grady has been re-engaged by the St. Louis Club at Manager McCloskey's urgent entreaty.

Angle, 2:10 1-2, winner of last year's M & M, is to be bred—presumably to John A. McKerron.

Kid Gleason announces that he will positively retire "when the Panama Canal is completed."

The green pacing mare Centereye, now five years old, recently went a mile at Pleasanton, Cal., in 2:13½, last half in 1:04.

The St. Louis Club has released Pitcher Swan, to Kansas City; Third Baseman Suter Sullivan, to Louisville, and Hickman, to Denver.

April 28 is the date settled on for the wrestling match between George Hackenschmidt, the Russian champion, and Madrali, the Turk. The match will probably take place in London.

Lightweight champion wrestler, George Bothner, will shortly leave for England. His manager, Charley Harvey, is now in England arranging matches and a tour of the music halls throughout England.

BASEBALL TEAMS,

ATHLETIC CLUBS,

TRACK TEAMS,

Soldiers, Sailors, Athletes

Of All Kinds,

SEND IN YOUR



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FOR PUBLICATION

IN THE

Police Gazette

SEND THEM IN NOW
WITH CHALLENGES.

RICHARD K. FOX, Publisher,
New York City.

INTERESTING PARAGRAPHS CONCERNING THE DOINGS OF VAUDEVILLE PEOPLE

Here Can be Found Many Crisp Items Which Will Interest
Performers as Well as Theatregoers.

PROFESSIONALS ARE REQUESTED TO SEND IN PHOTOS

J. Montgomery Crane is Working Alone—Arthur Mann Meets With Success—
B. F. Keith Secures a New House—Pick-ups.

Clemons and Clemons closed a successful season of thirty-eight weeks with French's New Sensation.

Frankie Grace, a clever juvenile comedienne, is being featured in the successful act now being presented by The Three Graces.

Lee Orland, who lately closed with the "Nugget Nell" Company, writes that he was playing a prominent part and doing his juggling act, which was

Miss Marquand is the first and only woman to accomplish the feat of riding a unicycle on the tight wire.

The Barnells are meeting with favor in the middle States. At present they are playing a three weeks' engagement in St. Louis.

George Primrose's Minstrels are on their Western trip, and will appear during the Spring in Denver, San Francisco, and all the principal cities in



LORETTA WEAVER.

Sensational Aerialist who has been Engaged for the Frank A. Robbins Shows.

featured. He is now playing a few dates in vaudeville, and has some propositions for next season.

The Pacheco Family met with big success at Lancaster, Pa., on their opening on the Mozart circuit, with their new and original act.

Charley Daly and Kittie O'Brien have received contracts for sixteen weeks from the Western Vaudeville Managers' Association.

Viola, barrel jumper, has joined hands with Lew Engel, and they will be known as Viola and Engel. They report meeting with success.

Jerome and Morrison are with the World Beaters Company, having joined in New York for the rest of the season, doing their specialty and playing parts.

Arthur Mann, trick pianist, is making a success with the Miller & May Comedy Company. His latest feature is playing a duet, using both feet and both hands.

The Taylor sketch team (Mayme and Ralph) are with the Curran-Milton Dramatic Company, touring through Texas, Indian Territory, Kansas, Missouri and Illinois.

Belle Hunter, formerly of Conwell and Hunter, and Jack Pierre, late of "The Girl in the Clouds" Company, will be seen shortly in an artistic electrical singing novelty, the whole act being worked in one, with fine wardrobe and electrical effects.

California and the Northwestern territory, closing in the East about the middle of May.

B. F. Keith has secured one of Charles C. Finler's houses in Wheeling, W. Va., which will be remodeled during the Summer.

James A. and Cecelia Welch report meeting with success in their new act, entitled "Tim Flanagan's Flirtation," written by Fred J. Beam.

Tianita Midgets, who recently entered vaudeville, report meeting with great success, presenting their new act, and say it is the only act of its kind before the public.

The Miller Brothers, comedy acrobats, who are one of the features with the Maude Hillman Company, have added a new finish to their act, which has proven a great success.

Jess Goodo, slack wire and balancing trapeze performer, after the coming tenting season will only do his wire act, which he will make a feature, and book in vaudeville.

Leo F. Harrison, "Our Hebrew Cousin," has joined hands with Lock Hendricks, Irish comedian. They will, under their new title, "The Wise Jew And

THE ODDS IN POKER

Can be discovered, and the chips will be in front of you if you will get and study a copy of *Poker: How to Win*. Price 10 cents; postage 2 cents extra.

The Foolish Mick," produce Mr. Harrison's original knockabout comedy act, entitled "When Two Fools Meet."

Crystal Bell is making a success with her songs and doing her original wooden shoe dance.

Stein Eretto will return to America in June, after a successful tour of the European continent.

The Marnells report success with their new illustrated song act, in blackface, and will go East next Summer.

Charles W. Pope, Dutch comedian, recently arrived in New York City from San Francisco after a long Western tour.

Frank Milton and the De Long Sisters open in Chicago April 2. They have not lost a week since playing the West.

The Ty-Bell Sisters have closed their engagement with the Orrin Brothers, in Mexico, and are resting at Hot Springs, Ark.

The Upside Down Zeraldas report success with their act on the Sullivan & Conside circuit, having been the features on every programme.

Josephine Sabel, who is winning distinct triumphs in England, is booked for two years in Europe, but will return to America in July next.

The Lassard Brothers closed with the Jolly Girls Company, at Indianapolis, Ind. They will fill in the rest of the season in vaudeville. They were twenty-six weeks with the company.

Shaw and Blake, singing and talking act, have dissolved partnership. They had work booked ahead in the West, but have canceled it. Sam Shaw will work single for a few weeks.

The Keltners, Ed and Pansy, report meeting with success in their new singing, dancing and talking act, entitled "A Coon Servant And The Lady." They are working in vaudeville.

Sherman and Bagley have been doing considerable local work in Cleveland, for the past two years. They have secured a burlesque on "Othello," and have been promised some time.

J. Montgomery Crane is working alone, producing his operatic change specialty act, and reports making good on the Western and Eastern park circuits. He is booked until January, 1907.

Howard and Cameron are with Harry Hastings' Black Crook Jr. Burlesquers. Their act is going big, and it is the only acrobatic comedy sketch in the business doing twelve minutes in one.

Read Ike Swift's stories, GLIMPSES OF GOTHAM, published in this paper every week. They are the sensation of the country.

Montambo and McIntyre, comedy acrobats, will close shortly with the Chauncey and Kelfer Company, with which they have met with success in their new act. They will be seen in vaudeville in the near future.

Dan Sherman, of Sherman and De Forest, bought back from Scott and Wilson the title and rights of "In A Jay Circus," and will present same next season as a vaudeville act, under the name of "Old Dan Tucker."

Sim Weston, who lately dissolved partnership with Al Kerner, has joined hands with Eddie Smith. They will do a refined double Dutch singing, talking and dancing act. The team will be known as Weston and Smith.

Edward Armstrong and Bertha Davis report meeting with success presenting their new act, "The Amateur Chauffeur," with the Baltimore Beauty Company. Mr. Armstrong is producing both the opening and closing burlesque.

Clarence Tiller, high diver, has signed with the Ted Sparks Amusement Company, of Kansas City, Mo., for a period of fourteen months. The Sparks Company is having made a perfectly appointed set of high diving ladders for Mr. Tiller.

Roster of the Frank A. Robbins Show, season of 1906.—Frank A. Robbins, president and general manager; Fred Beckman, treasurer and general agent; Charles W. Sprague, secretary; Frank A. Robbins, Jr., assistant manager; Charles A. Robbins, general superintendent; John Glennon, assistant treasurer; Mrs. Frank A. Robbins, manager candy stands; Mrs. Charles A. Robbins, in charge of wardrobe; Winona Robbins, cashier main stand; Milton Robbins, reserve seat door tender; Dave Haley, contracting agent; William Goodwin, superintendent No. 1 advertising car; Thomas Van Osten, superintendent No. 2 advertising car; Harry Hodge, manager of side show; William Du Crow, equestrian director; Gennaro Marranzini, leader of band; Frenchy Haley, master of canvas; Whitley Likens, master of horses; Clint A. Graham, master of transportation; Steve Roberts, master of side show canvas; Ike Smith, master of lights; James Shipman, steward and charge of main door; Oss Loftland, chef, with five assistants. The performers so far engaged are as follows: Jack Cousins and wife, Charles Watson and wife, A. G. Lowande and wife, Three Herbert Brothers, the Aerial Lloyds, the Ellets, the Kesters, the Aerial Weavers, Carlosa and Silverton, Edwin La Belle, Vincent C. Harig, the Belfords, Girard Leon and Joseph Marty and wife. Side show people: Margerite Still, Frank J. Hurley, C. A. Bonney, Harry Moulton, Millie Lucretia, L. E. Debonaire, Montana Frank and Montana, Soldene and Olivia, Harry Milo and La Belle Cleo. Frank A. Robbins has left for an extended trip, first to Lancaster, Mo., then to Birmingham, Ala., via Kansas City, where he will see the opening of the Martin Downs Shows, then to Cincinnati to attend the opening of the Hagenbeck Show, coming home via Canton and Geneva, O. The Frank A. Robbins Show is practically ready for the opening, April 26.

GLIMPSSES OF GOTHAM

The Sensational Adventures of Boston Nellie and Her Yeggman Pal, Known as Slim Charlie.

WOMAN'S WIT AND WEDDING CAKE.

A Tale of Crooks Which Begins and Ends in the City of New York, But Which Gets Action in Boston, the Hub of the Universe.

BY IKE SWIFT.

No. 22.



IKE SWIFT.

WHILE there is really but one Chatham Square on the map of New York, yet anyone who knows will tell you that there are three, and it's this way.

The first was the entrance to the broad road known as The Bowery, that neither you nor I, nor anyone now living knows anything about. We can read of it in books and see old prints of it, and there it ends, although it is a great pity it couldn't have lasted a while longer. The second is the Chatham Square of what is referred to as the good old days, when the big thing there was a museum, more or less of a fake, of course, but a museum just the same,

and the Bowery was at its best, both day and night. Then it was worth a visit, when there was something to see and something to do. You don't have to be an old-timer to know all about that. Just take fifteen years off your shoulders and you're there. The third is the Square of to-day, with the place where the old museum was a hole in the ground, and the only human landmark left is Sam O'Reilly, who has tattooed more sailors—and tattooed them well, too—than any other man in the world. He was in the museum when it was at its height and he knows Chatham Square just as you know the door of your home, and perhaps a bit better.

The old-time thieves and sandbaggers have gone from the houses surrounding that triangular space of cobblestones, and in their place have come a tougher, more daring lot, the Yeggmen.

And it is because of the Yeggmen that this story is written.

In a tenement house not fifty feet from the Square lived Boston Nellie and Slim Charlie, as clever a pair of workers as ever turned a trick. He was all right, but if it came to the show down she would get the money because of her superior ability and genius for delivering the goods. The girl had been born in Boston, and it was there she received her education—criminal and otherwise. At the age of twelve she left school, and at thirteen she was caught red-handed annexing a roll of very expensive lace in a big department store. She knew by instinct the kind that was worth \$10 a yard instead of thirty cents, and that proved she was no piker.

The sleuth who got her took her into the manager's office and there she was questioned by the nice, kindly old gentleman who had charge of the establishment. She turned her big, black eyes on him, started her lower lip quivering, and because she had the game in her blood was able to squeeze out two big tears, which rolled slowly and dramatically down her cheeks and fell with a splash on the floor.

She told him the nicest little story that ever came from the red lips of the gentler sex, and after he got through patting her on the head he gave her a dollar and told her to run along home.

Now a girl like that can be anything she grows up to, for there is no limit to the wide scope of her ability. She can rule a country, become a leader of society or

IF YOU PLAY CARDS,

Play right; that is, according to Hoyle. We will mail the book to you on receipt of fifteen two-cent stamps. It is revised up to date and is finely printed.

an expert criminal, according to her environment or her opportunity.

This one became a criminal because she found it so easy to steal. She consorted with criminals and travelled with them. They called her Boston Nellie, and her right name was forgotten. So she was in New York with a new and nervy partner camping out in a miserably furnished room, under cover because of a job turned off in Boston. The routine of life was a simple one, and it was a case of carouse all night and sleep all day. The house was tenanted by others of the

You see, it is in strict accordance with Yegg ethics that two men shall not go out to investigate the same job at the same time. It is safer for one to go at a time.

Slim Charlie hadn't gone down ten steps before his partner had pulled a chair over to where Nell sat.

"Let's you and me make a jump out of this," he began. "I can get all kinds of good money with you if you will stick. Besides, Nell, I'm stuck on you."

There isn't a woman in the world who is not flattered to a certain extent by an avowal of affection. She may turn it down and angrily reject any advances which may be made, but she never thinks very badly of the man who loves her or the man who says he loves her.

"I didn't know you ever worked with women, Al," she answered, quietly. "I thought you always went up against those gopher jobs."

"You did? Well you guessed wrong. Didn't I work with three of the best in Boston who had the panel game down to a science, and didn't we clean up \$25,000 in nine months. I'd a been doing it yet only one of them gets stuck on a bull and blows the game. The other two Molls got the tip to make a getaway on the next job and I fell for it. That's the time they had me sloughed up for three bits. But that's all past now. I wouldn't ask no pal's girl to break away from him unless I was stuck on her and could make good. What do you say—will you jump with me?"

"Now, listen, Al," said the girl, earnestly. "I wouldn't go with you only I think Charlie is losing his nerve. We could have got a lot more out of that job if he hadn't wanted to blow so quick. As it was we left most of the stuff behind. Yes, I'll go with you, but don't hand nothing to Charlie. Just let him down easy; frame it up and let me know when you're ready."

Now pay a little attention to the workings of fate, that strange thing that none of us can beat. It is worth watching in this case, for the story is not a story



"DIDN'T I WORK WITH THREE OF THE BEST IN BOSTON WHO HAD THE PANEL GAME DOWN TO A SCIENCE."

same class, so they did not suffer for lack of company.

They might be there yet, but for one little thing that happened that changed everything. Into the one room had come a visitor—a pal—the one who had been mixed up in the Boston job with them. His name is Boston Al. After they had been drinking for an hour or so he leaned back in his chair, stretched his arms, and remarked that it was about time for another job to come off.

"There's a joint on the next block kept by a Dutchman," said Nellie. "I was in there yesterday and I could have got the damper alone if it hadn't been for the man's wife who was sitting behind the counter."

"You go down and look it over," said Al, "and then come back and tell me what you think of it."

at all; it is simply a narrative and it is a matter of police record, and if you'll take the trouble to ask either Detectives Granville or Hahn of the Boston Central Office they will verify it.

The job was ready, the unsuspecting Dutchman was alone in his shop and his money was simply laying in the drawer waiting for the two Yeggmen to come and get it.

It was like picking it up on the street and there was so much more of it than they thought there would be that all three went to Boston that same night. Being higher class thieves—when they had money—they took berths in a sleeping car and went through in style. When the train arrived in Boston the girl was not ready to leave, so after giving her the address of the house at which they were going to stop, the two men left together. As they stepped to the street from the station they were arrested by two detectives who had been watching the train arrivals, and within an

hour they were locked up in the Suffolk County Jail.

It didn't take Boston Nellie long after she heard the news to visit the jail and have a talk with the prisoners. At first they wasn't going to let her in, but she saw the warden and explained to him that she was Slim Charlie's sweetheart, and that they were going to be married. Again those black eyes came into play and that settled it, for any time they went into commission the game was more than half won. She cleverly worked it up into a great love affair and caused it to be whispered around that she belonged to some swell old family, had fallen in love with this man who was behind the bars, and was going to marry him despite all parental opposition. It was a case of "I will marry the man I love no matter what my parents say."

And the whole jail looked on and even the tough turnkeys said that Slim Charlie was a lucky guy to land a nice little girl like that. So you see, because she was clever and made everybody fond of her and take an interest in her she could go to the jail whenever she liked and as often as she liked, which was a great concession.

It was worked out just like the plot in a comic opera—right before their eyes—and no one became at all suspicious.

And then one day Slim Charlie sent for the warden and made a fine spiel to him. He wanted to marry the girl and do the square thing.

"We think a lot of each other," he said, "and if you wouldn't object we'd like to get a minister and have this thing done right."

The warden was such a good fellow that it was a shame to pull him on in this way, but it had to be done, for the plot was thickening, and what good is any show without a villain, anyhow. Take Simon Legree away from "Uncle Tom's Cabin" and what have you left that amounts to anything? You certainly haven't a moral, which is the backbone of a play like that. The only place where you don't want a villain in a pink tea.

The hitching match was all arranged and everybody was on hand to see it come off—that is, everybody who wasn't on the wrong side of a set of bars.

Did he take her to be his lawful wife, etc., etc., and a good many other things too numerous to mention?

Surest thing you know, and if he ever got out of this place he would be a square man and live right the rest of his life, because she was worth it.

On the stage this would go great, and the women would cry a little, laugh a little and applaud a lot.

"Do you take this man to be your lawfully wedded husband?" said the minister, turning to her, and the lids over her black eyes dropped, and it seemed to those who looked on as if she actually blushed as she whispered "yes" to all that he asked. And then it was all over and the bride was kissed and congratulated. That last word chokes a bit, don't it? Congratulated? If it was on the level I should say pitted, which would seem to fit the case better.

While the warden was shaking hands with her, and a turnkey was putting the newly-made husband back in his cell, she was saying:

"I got a big wedding cake for Charlie; he likes cake, you know. Can I bring it around to him?" Then she added, "You can have a big piece, too, if you like."

It touched the warden's heart a bit, and because he had a heart he said she could do as she liked. Any white man would have done the same no matter what kind of a prisoner he had behind that grating. The minute hand of the clock hadn't gone half around the dial before she was back with a big cake. It wouldn't go through the grating door of Slim Charlie's six by nine, so the lock was turned again in order that it might be passed in to him without it being broken into bits.

He cut it into cubes, slices, squares and chunks, gave everyone a sample and one especially big piece was handed into Boston Al, who had the next cell.

"Don't eat that all at once, Al," he called, "for you'll get no more."

The fragrant odor of the spicy wedding cake filled the gloomy jail and the warden said he was going to dream on the piece Nell had given to him. The cake had been so big and Charlie had been so liberal with it that very little supper was eaten that night, which was natural enough.

Now for slow music and quick action.

Night came and the lights were turned on.

Ten o'clock struck and the jail slept.

Morning dawned and there were three empty cells and the floor of each cell was strewn with the fragments of wedding cake which had been torn apart to get at the saws and files which had been concealed in them. Outside bars had been cut in half as clean as though they were cheese and the tool had been a case knife. It was a good job done by good men and behind it all was a woman.

There's the story; now for the finish. It's dramatic now—some day it may be tragic.

A week later, at the foot of old-fashioned Catherine Street, one end of which is a ferry and the other end Chatham Square, two watching detectives saw a suspicious-looking man loitering. One sauntered past him in a casual manner and when he regained the side of his partner, remarked:

"It's Slim Charlie, who's wanted for that Boston breakaway, and he's got a big gun."

Then they both went to him and when they were near enough grabbed him, one on one side and one on the other. He tried to get at his weapon, but he had no chance and they promptly took it away from him.

"What were you going to do with this?" asked one.

"Fix that pal of mine—he run away with my girl and done me dirt," he said sullenly.

How well he thought of her was shown when he was taken up to Headquarters and stripped, for on the widest part of his forearm was tattooed the portrait of a girl with black eyes and beneath it was the name, in a wreath, "Nellie."

Ike Swift.

Next week, Ike Swift writes a great story about a girl named Julie. How she lived and how she spent a good part of her life planning revenge for an injury. Don't miss it.

BEAT A BIG MAN

With a Jiu-Jitsu hold. It is a very easy matter if you know how. Get M. Ohashi's book published by Richard K. Fox. Price 10 cents; postage 2 cents extra.

A PEEP INTO THE OPIUM JOINTS... "BOWERY LIFE" BY CHUCK CONNORS... ILLUSTRATED... MAILED, 29c. IN STAMPS



Mlle. LOWANDE, BOOKED FOR ROBBINS' CIRCUS THIS YEAR.



LIZZIE ELLET, WHO IS NOW WITH FRANK A. ROBBINS' CIRCUS.



Photo by White: New York.

RUBY LA BELLE; PRETTY? VERY SHAPELY? SURE.



Photo by Hall: New York.

BERTHA DE LA PAZ--SHE IS A "WIZARD OF OZ" BEAUTY.

LOOK THEM OVER.

THEY ARE ALL VERY CHARMING AND IT WOULD BE DIFFICULT TO PICK THE WINNER.



KOSTER, THE AERIALIST.



A. G. LOWANDE, RIDER.



C. ELLET, TRIPLE BAR.

THREE STAR PERFORMERS WHO HAVE SIGNED WITH THE FRANK A. ROBBINS CIRCUS FOR THE COMING SEASON.



VIC, 36 POUNDS; TUFF, 52 POUNDS, AND RED DOLLY, 33 POUNDS; OWNED BY E. L. M'GHEE, TRENTON, KY.



CARLOSA AND SILVERTON.

THEY ARE WELL-KNOWN SLACK WIRE EXPERTS NOW WITH THE ROBBINS CIRCUS.



SPIKE ROBSON.

A CLEVER ENGLISH FEATHERWEIGHT.

OWNERS OF HORSES

—DRAW THE PURSE STRINGS—

WILL REDUCE JOCKEYS

It is Likely That the Enormous Salaries Paid Riders
Will be a Thing of the Past.

MANY CLEVER BOYS THAT COME TO THE FRONT

What the Boys Who Wear the Silks at the Various Tracks are Doing
and What They Expect to do.

It is hardly likely that any fancy salaries will be paid to the star jockeys this year, for many of the leading owners have decided that the boys in the silks have been getting too much. A jockey who receives, therefore, a salary of \$10,000 for first call on his services will get the top figure, and at the same time he will be able with outside engagements to clear all of \$25,000 or \$30,000 on the year. But the \$10,000 jockeys will be few and far between. There are too many promising lightweights coming to the front each year, and for that reason the owner of a large stable does not feel that it is necessary to sign a high-priced star when the latter may soon be outclassed in skill by some hitherto unknown boy whose services are available to all who can make engagements with him.

The case of Walter Miller, who rode more winners than any other jockey last year, can be used to illustrate this point. When the season of 1905 opened Miller was unknown, as far as skill went, and was without a lucrative engagement. He was under contract to W. A. Stanton, who was not bound to pay more than an ordinary salary. But in less than two months, Miller had made himself famous with some superb horsemanship, and nearly all the big stables were after his services, even though most of them had high-salaried riders of their own.

Before the season closed Stanton refused several offers for Miller's contract which he still holds, but

owners. Time was when Redfern cleared \$45,000 in a season. He was under contract to the Whitney stable then, and was kept so busy with outside mounts that he was constantly in the saddle. But Redfern to-day is actually looking for a job. He broke his arm in an automobile accident last summer and did not appear in silks again.

Incidentally Lucien Lyne and little McDaniel expect to do some riding for Mr. Keene this year, although neither has signed a contract. McDaniel had a contract last year, but he did not come up to the expectations of Trainer Rowe. He has been riding all Winter at Los Angeles and has shown an improvement in his work. But whether he will secure another contract from Mr. Keene or not is something of a puzzle to him just now. Lyne did not have a contract with anybody last season, but rode as a free lance. He did some riding for Mr. Keene, and also for the Whitney stable after Eugene Hildebrand had been set down by the Jockey Club. Some of his work caused unfavorable comment, until it was common talk that he was in disfavor with the Jockey Club stewards. Lyne has not been riding this Winter.

Frank O'Neill, who was injured at the Crescent City track, will be under contract to Newton Bennington and Fred Burlew. He made \$30,000 last year, which included a \$1,000 check received from August Belmont for riding Beldame to victory in the Suburban. O'Neill will do most of the riding for Dave Johnson, James B. Brady and other notable owners, whenever he gets a chance on the side, but early in the campaign he will be kept busy with the Bennington string. Burlew will also have J. Hennessey, a promising lightweight, in his care, and the latter will probably handle many horses belonging to this shrewd combination.

Hildebrand is said to be worth nearly \$100,000, which he has made out of his profession.

Big Bill Knapp, who was a popular idol with racegoers last year, is riding well in California. He can make 105 pounds and still be strong, and says that he will come East earlier than usual. Knapp went to the Coast last Fall to fill a contract with W. B. Jennings, but he will probably have a more important contract here. He is one of the best jockeys in America and so far not the slightest suspicion has ever been attached to his work. He was under contract last year to E. R. Bradley and will probably ride again for him, as Bradley has done much to develop him. Willie Shaw is too heavy to ride much in the future, but he will wear the colors of H. B. Duryea in some of the most important stakes. Shaw is a great horseman and, in the estimation of many critics, his superior does not exist. He will also ride for Frank Farrell, who has always believed in him.

A. J. Joyner, who will have his hands full with the horses belonging to August Belmont, James B. Haggin, E. R. Thomas and Sydney Paget, will have three riders at his disposal—Willie Davis, J. Jones and little Horner, the latter a mere novice, who came into prominence only last Fall. Willie Davis found it impossible to reduce last season without being seriously ill on several occasions, but he seems to have recovered his strength in California during the Winter and his saddle work of late has been of the sensational order. J. Jones, who won an army of friends by his riding of the Joyner horses after Davis had been compelled to quit last year, is also in excellent form. Joyner believes that Horner will develop this Spring into a high-class apprentice, and that he will be able to use him constantly.

Jack Martin, or, rather, Crafty Jack, will ride the horses of the late S. S. Brown, which will race in the name of Henry Brown, a brother of the dead millionaire. Martin went to New Orleans, where he handled the horses trained by Dick Watkins. Watkins has faith in Martin and Martin has faith in Watkins, so they make a formidable combine. Martin has often been called the "wisest jockey in the business," and there are some excellent reasons why he has been so styled. The public on several occasions broke loose last year in condemnation of his work, but the boy seemed to be under some lucky star which kept the stewards from calling him before them.

In addition to Brown and Watkins, Martin will probably wear the dark blue jacket of David Gideon in some important events, for Martin and Gideon have always been closely allied. Watkins will also have a finger on Perrine, a wonderfully improved boy, who was practically set down by the Jamaica stewards last Spring for sheer incompetence. Perrine's stock boomed in the Fall when he returned here from the Western tracks, where he had gained much needed experience, and at the windup his services were greatly in demand. He rode at New Orleans all Winter with enough success to create the belief that he will be a leader on the local circuit.

Will Nicol ride Sysonby in all his races again this year? In all probability he will, as his handling of the great Melton colt was faultless last year. But it must be remembered that Sysonby was an easy horse to handle. Nicol did not do so well here with other mounts, but his riding at New Orleans the past Winter would indicate that he has improved, and that he will

be a factor in future. Nicol is under contract to Fred Cook, a Western bookmaker, whose crack colt, George C. Bennett, died some time ago.

Tommy Burns will ride as a free lance. Since Burns became a benedict he has settled down, and last season was particularly profitable for him, even though he did not draw a salary from any particular owner. He was busy all the time, however, and took excellent care of himself, so that much of the public's confidence in him was restored. Burns took life easy the past Winter, but kept his weight down and will be in the saddle as soon as the sport begins at Washington next month.

Grover Cleveland Fuller may be one of the stars again, in spite of the accident at Jamaica last April, which sent him to the hospital for a stay of many weeks, and also made it impossible for him to ride again. Fuller has never relinquished the hope that he might be able to ride once more. A married man now, he says that he has turned over a new leaf as to his habits and that as soon as he can climb into the stirrups he will show the public that he is still one of the best horsemen in this country. If Fuller sticks to

Meanwhile, Harry Baird, an acknowledged star, remains on the ground as a result of the Jockey Club's action in revoking his license at Saratoga last August. Baird intends to file an application for a new license, but whether he gets one or not is another matter. In addition to this array of talent many boys at present unheard of will be uncovered before Summer sets in, so that there will be a wealth of good material for owners and trainers. That is why princely salaries have been abolished.

MATTHEWS FOULED.

Charley Hite was declared a winner over Matty Matthews, of New York, in the twelfth round of what was scheduled to have been a twenty-round bout, which was pulled off on the outskirts of Albany, N. Y., on March 7.

Matthews, after being beaten to a standstill, deliberately tried to lose on a foul on three occasions by striking low, and was finally successful. Matthews realized that he was in an almost helpless condition and fouled his opponent to save himself from being knocked out.



"ME AND SPIKE."

Jack Briggs, Jr., Son of Jack Briggs the Boxer, and His Favorite Bull Terrier.

his good resolutions there is no reason why he should not make big money in fees, as he can ride at 106 pounds, he declares, which will make his services desirable. Mickey Crimmins, from the gas house district, at one time a sensation on the turf, has gone back some, but he believes the setback is only temporary and that he will be doing business at the old stand when the first bugle sounds at Aqueduct.

The Drake horses, trained by Enoch Wishard as usual, will be ridden by Sperling and Garner, who will be under contracts. Of the two Garner appears to be the better boy. He did not become conspicuous until the Fall meetings last year, but he showed enough natural skill to secure a following. He attended school during the Winter, but he will be exercising horses for Wishard on the Long Island tracks in a short time so that he can be ready for hard work when the Drake campaign begins. Joe Notter, under contract to J. L. McGinnis, looks to have a brilliant future. The way this youngster came to the front last year convinced the critics that McGinnis had a jewel in him. Although a veritable midget, he rode some great races and displayed all the qualities of a first-class jockey, although they were in the rough. Notter may do the riding for Andrew Miller's stable, in which Messrs. Bishop and Painter are interested, as McGinnis is closely identified with that combination.

John W. Gates' horses, which will run in the name of Boots Durnell, will be ridden by Wiley, a clever boy, who was under contract to Durnell last season. Wiley can improve with experience, and as he has a capable tutor in Durnell he will bear watching. Two other promising jockeys who may be sought by leading owners are Buchanan and W. McIntyre; both were riding at the Winter tracks. Buchanan was recently fined \$500 for using disrespectful language to Starter Holtman at Ascot Park, where he was one of the best jockeys. McIntyre rode here with fair success a year ago and has steadily improved since. Aubuchon, another crack at Los Angeles, will probably come East, while Sewell, who had New Orleans people by the ears, will also ride here. Sewell has made rapid strides since he left here in the Fall, and horsemen say that he is sure to be one of the best boys in the saddle on the Jockey Club tracks. There is no doubt about his skill, for he has ridden all kinds of horses at the Crescent City track with remarkable results.

Romanelli did well at New Orleans, and will be here again, and so will L. Smith, who will ride for H. J. Morris once more. Creamer may pilot the horses of the Goughacres stable once more, while Jimmy McCormick will doubtless continue to intrust his racers to B. Smith, who rode good, bad and indifferent races in 1905.

Dickens, who rode for W. K. Vanderbilt in France a part of last season is another free lance of only fair ability, and so is E. Walsh, riding all Winter in California. Of the newer crop of riders who look good to the sharps, Schaffner, Wishard, Swain, Springer, Bell, W. Robbins, J. Johnson, Freeman and E. Morrison will all be seen in the East at different times this season. Radtke, a rising star on the Coast, will also be an attraction here and he may be one of the top-notchers, as he is said to be the best youngster that has ever been developed at the Golden Gate. Fountain will ride J. E. Madden's horses, as he did last year.

Both men were in good shape. About one thousand people saw the fight, many of whom were legislators.

The fight was fast from start to finish, with Hite having the upper hand at all times. Matthews was groggy in the second, third and fourth rounds, but Hite was unable to finish him. Matthews got stronger from the fourth to the tenth, but in the eleventh body punches weakened him again, and he was all but out in the twelfth, when he delivered the foul blow.

Read Ike Swift's stories, GLIMPSES OF GOTHAM, published in this paper every week. A thrilling sensation next issue.

DUVANEY DISQUALIFIED.

Dick Hyland, the 'Frisco boxer, was awarded the decision over Martin Duvanev at the Coliseum, Denver, Colo., on March 1, in the fourth round. Duvanev repeatedly clinched and did not heed the warnings of the referee.

Hyland was willing at all stages to mix it, but the continual holding and hugging of his opponent made the bout a farce.

The many who went to see Hyland at his best were disappointed, because his opponent could not force him at top speed. It would really be a treat to watch the little fellow against some high class man where he would have to bring his entire knowledge of the fighting game into play.

KNOCKOUT BY SUPPLES.

Curley Supples handed Leo Gregg a knockout blow at Niagara Falls, N. Y., on March 9, before a small crowd. Kid White was given the decision over Fred Chase, of Syracuse, in four rounds, while Young Kelly and Willie Smith boxed a four-round draw.

Joseph Wagner, of Buffalo, put Kid Wagner, of Toronto, to the mat in a wrestling bout in seven minutes.

ERNE AND FINUCANE DRAW.

Young Erne, of Philadelphia, and Billy Finucane, of Chicago, at 133 pounds, fought ten rounds to a draw, at Terre Haute, Ind., on March 9, which was so much better than expected of the Chicago boy, that the crowd applauded him as a victor. A preliminary between Buck Murphy and Jimmy, the Greek, was stopped because both were too tired to defend themselves.

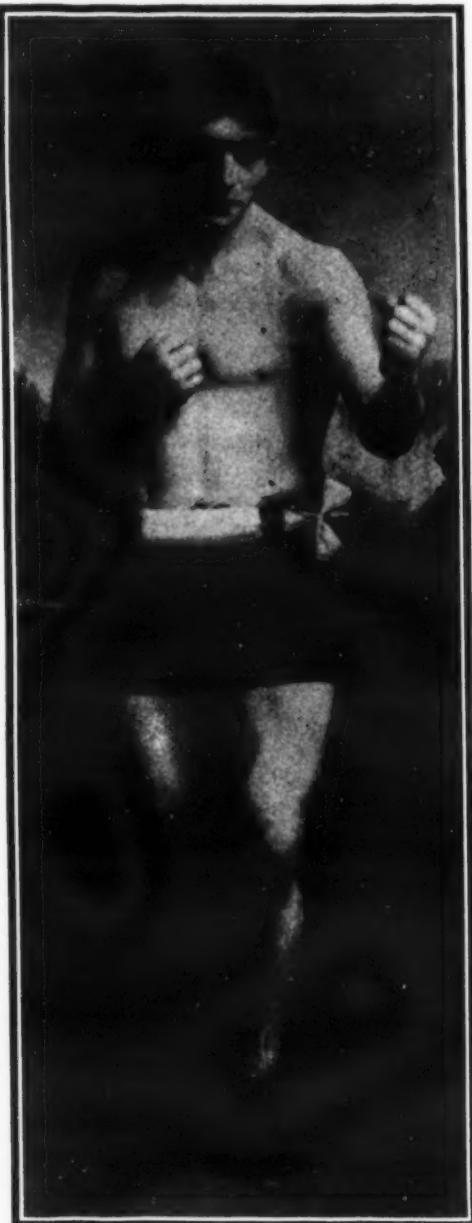
DOUGHERTY'S EASY ONE.

Jack Dougherty received an easy decision over Perry Queenan, at Milwaukee, Wis., on March 9. Queenan delivered only one respectable blow during the eight rounds of the contest. He prevented Dougherty from getting in a knockout blow by continually clinching and stalling, while his clever ducking evaded several stiff rights from the Milwaukee welterweight.

The crowd was disgusted with the tactics of the victor.

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FRANK MORGAN.

A Pittsburg Welterweight who is considered a Comer by many of the Best Experts. He is willing to Meet Anybody in His Class.

there is no doubt that the boy will be so much in demand this year that he will earn perhaps \$40,000, at the same time wearing the silks of some of the leading

THE GREATEST ON THE GLOBE.

The 1906 Police Gazette Sporting Annual. It's the best ever, and there's 30 full-page photos of Sports. Its equal is not published. Richard K. Fox, Publisher, New York City.

ALL CARD RULES ARE IN THE LATEST "HOYLE"...MAILED SEALED ON RECEIPT OF FIFTEEN 2-CENT STAMPS

THE MANLY ART IS

—INTEREST IS ON THE INCREASE—

POPULAR EVERYWHERE

Clubs that Put On Well-known Pugilists are Getting the Patronage and the Box Office Receipts.

SOME NEW MEN ARE NOW WELL TO THE FRONT

Lively Doings are Soon Expected and New Boxing History will be Made.
Look over the Challenge Column...Some Mills.

RUSSELL TO THE GOOD.

In the windup at the Washington Sporting Club, Philadelphia, on March 14, Unk Russell easily bested Adam Ryan in six rounds of hard fighting. Russell had the best of every round except the fourth, when Ryan showed his speed and had Unk bleeding from a



BELL BOY.

A Seven Pound Brood Cock Owned by Tom Howard, Chicago, Ill., Winner of Four Battles.

left jab to the nose. The fight started with a rush, and Russell landed short jabs to Ryan's stomach, but the latter came back with two hard jabs to the face. Russell started the second round with a left swing to Adam's face, and then Ryan started his holding-on game, which kept up all through the fight. Unk did all the leading, and had the best of the infighting, which Ryan seemed to want.

BART CONNOLLY OUTPOINTED.

Terry Martin, of Philadelphia, was given the decision in the fifteen-round bout over Bartley Connolly, of Portland, at the Augusta (Me.) A. C., on March 13. Martin forced the fighting through, out the contest, but took some hard face punishment in the beginning. In the fourth, tenth and twelfth rounds Connolly did most of his effective work. In the last rounds Martin drove home some fast ones. Connolly weakened perceptibly in the fourteenth, and came near going out in the fifteenth.

FREEMAN LOST.

At the Rhode Island A. C., Thornton, R. I., on Mar. 13, Young Donahue, of Boston, got the decision over Max Freeman, of Attleboro, at the end of fifteen tame rounds of sparring. Donahue's showing was nothing alarming. Freeman put up a very good fight against his showy and tricky antagonist, and although he was clearly outpointed and received some hard right-hand body wallop he was in no danger of being knocked out.

FELTZ TO THE BAD.

Tommy Feltz, of Brooklyn, and Kid Beebe, of Philadelphia, fought six rounds to a draw before the National Sporting Club, Wilmington, Del., on March 14. Feltz had the better of the first three rounds, but Beebe took a brace thereafter until the last round, when honors were even. Both men gave a clever exhibition of infighting and side-stepping.

YOUNG BAT WAS EASY.

Mosey King, of New London, earned a decision on points from Young Battling Nelson, the butcher boy of New York, at New Haven, Conn., March 25, in a twelve-round bout before the local Eagle Aerie. Three times King had Nelson so weak that a single punch would have stowed him away.

Nelson cut King's eye badly, but did no other damage. He was staggered by King's bombardment at the end of each of the last four rounds.

Jack Dennis and Harry Lotz, of New York, fought ten rounds to a draw. Lotz had all the advantage in the earlier rounds, but Dennis, although unable to finish his man, knocked him down four times in the last three rounds.

YOUNG CHOYNSKI SLUMBERED.

Clarence English scored a knockout in the thirteenth round of what was scheduled to be a twenty-round battle at Hot Springs, Ark., recently. English had the best of the argument from the start, knowing more of the manly art than Choynski.

A DRAW FOR THE TITLE.

Rouse O'Brien, of South Boston, and Chester Goodwin, of Chelsea, battled at Boston, on March 12 for the featherweight championship of New England, and at the end of the fifteenth round the contest was declared a draw.

Goodwin was a big favorite, but he failed to put his man away. O'Brien went into fighting in whirlwind fashion and did most of his effective work at close quarters. Goodwin centred his efforts in trying to reach his opponent's jaw, which heretofore has been a very weak spot in his make-up, but O'Brien kept this well protected. There was not a single knockdown scored, and many of the experts present claimed that O'Brien had just a shade the better of the argument.

DIAMOND AL THE GOODS.

Diamond Al, lightweight champion of Michigan, knocked out George Rogers, the Steel Plant Giant, of Buffalo, before the Erie (Pa.) A. C., on March 14, in the fifth round of a fast, hard fight, landing a straight jab squarely on the chin of the big fellow and sending him to the floor like a log.

Rogers made a game fight, and while he lasted landed hard and often. Up to the fifth round it was anybody's fight, although Diamond Al did the aggressive and was a favorite, but in the fifth, parrying a body punch, the big fellow left himself unguarded, and, like a flash, the



SILVERTON.

A Brilliant Young Slack Wire Performer who has been Engaged for the Frank A. Robbins Shows this Season.

Detroit man sent his right to the chin, and the Steel Plant slugger went down and out, his head striking the floor with a thud.

JOHNSON HAD IT ON JEANNETTE.

Jack Johnson, colored heavyweight champion, beat Joe Jeannette, of New York, in a fifteen-round battle at the Eureka A. C., Baltimore, Md., on March 14.

THE 1906 SPORTING ANNUAL

Is larger and better than ever. Contains Thirty Full-page Illustrations of Sporting Celebrities. It will be mailed direct on receipt of Six Two-cent Stamps. This office.

For twelve rounds the men fought like demons. Jeannette, although outclassed, keeping up in wonderful style and standing toe to toe with Johnson, exchanging wallops.

Johnson's most effective attack was a short right uppercut to the jaw. He used this time and time again until he had Jeannette on groggy street.

Jeannette was cut to ribbons at the end of the fight, and it is doubtful if he could have lasted another round.

Johnson claimed several times that Jeannette was fouling by striking low, but the referee refused to do anything except caution the offender.

MISSISSIPPI KID LOST.

Mississippi Kid, of New York, met Joe Campbell, of Washington, at the New Pennsylvania Club, Altoona, Pa., on March 12, and was beaten in the sixth round.

Campbell's body punches put Mississippi in distress in the fourth round, when the latter claimed a foul which was not allowed.

MORAN LOST ON A FOUL.

Tony Moran, of New York, lost to Kid Attell in the third round before the New Era A. C., Baltimore, on March 15 on a foul. It was a fast fight while it lasted, and all in favor of Attell, who was badly punishing his opponent.

JACK O'BRIEN AND ROKO.

[WITH PHOTO.]

Philadelphia Jack O'Brien has become an enthusiastic roko player. He became initiated into the mysteries of the game at Cleveland, Ohio, by Inventor Spink.

The roko ball looks very much like a punching bag and it is suspended in a similar manner. O'Brien was at first somewhat puzzled as to the manner in which the game was played. During the first few minutes of play he landed enough solar plexus punches, short-arm jolts and scissors blows on the ball to settle a dozen fighters like Jeffries.

Then Jack was initiated into the mysteries of the game. Sudden twists, a little English and tremendous rush shots all sent the ball into different directions and scored points for his opponents. This was something new to Jack. Usually he did the scoring.

He determined to go after the ball in a scientific manner. For a few minutes he gave an exhibition which had shadow fighting beaten a mile. The ball was everywhere except where Jack could reach it and vice versa. But O'Brien soon conquered enough of the scientific points to play the game in good shape.

A match was then arranged with O'Brien and Inventor Spink on one side and Tom Wilson and Doc Payne on the other. O'Brien's team won after a hard game by one point.

Pugilistic Notes.

Marvin Hart may box George Gardiner at Chelsea, Mass.

The authorities of Chester, Pa., have stopped boxing in that city.

It does not look as if Tommy Murphy would be ready to box for some time.

A bill has been introduced in the Maryland Legislature to prohibit boxing in that State.

Young Mahoney and Tony Caponi recently fought a ten-round draw at Terre Haute, Ind.

Arthur Greenwood was recently awarded the decision over Max Cote in a ten-round bout at Sanford, Me.

Jack Curley, the Chicago boxing promoter, is responsible for the statement that Jeffries will again enter the ring.

At Beaver Dam, Wis., recently, Young Edwards secured the decision over Olsen. Kid Timan defeated Young Koppl.

Johnny Mack, manager of Matty Baldwin, has declined to take the \$200 forfeit which Tommy

CHALLENGES

[The challenge editor will be pleased to publish all legitimate challenges in all sports, such as boxing, wrestling, skating, bowling, swimming, bicycling, walking, running, jumping, etc., etc.]

George Kennedy, the manager of the wrestling shows in Montreal, has written a letter in which he protests against the communication of Joe Acton the English welterweight wrestler, who stated he had been trimmed in Montreal by the rules as used there.



BILLY BERNHARDT.

Race Horse Owner, Clever Baseball Player and Sporting Man of New Orleans, La.

Kennedy says that Tremblay beat him and beat him fairly, and if Acton doesn't think so he will bet him \$250 on another match and Acton can have his own referee.

Harry Lamar, an expert mandolin player of Newark, N. J., is anxious to compete with any ambitious player for a trophy.

F. W. Elberskirch, manager of Terry McAuliffe, writes from Baltimore that Kid Fisher, of New York, can have a match by addressing him at 2110 Wilhelm street, Baltimore, Md.

Spike Robson, of Leeds, Eng., who will visit this country shortly, challenges anyone at 125 pounds. His address will be care of William L. Manderson, 5110 Willow avenue, Philadelphia, Pa.

Joe Jeannette, the colored heavyweight, who claims Jack Johnson received an unjust decision over him at Baltimore, recently, would like to get another crack at Johnson in a twenty-round bout.

Don't pay for a set of boxing gloves when you can get them for nothing. If you will send \$6 for a year's subscription to the "Police Gazette" a fine set—same as those used in great ring contests—will be sent to you free.

M. Jamison, a good 118-pound boxer, of Louisville, Ky., finds it a hard matter to induce any of the little fellows in the South to meet him, and would like to meet Tommy Feltz or Danny Dougherty.

Amby McGarry, one of the strongest lightweight boxers that ever donned the mitts, is out with a challenge to any 133-pounder in the world. McGarry is in demand at the boxing clubs in New York, having fought Willie Lewis two slashing draws.

Young Corbett writes to the "Police Gazette" from San Francisco that he will meet Terry McGovern in a six or twenty-round bout, at 130 pounds. The Denver lad states that he is anxious to give the Brooklyn Terror a chance to redeem himself.

In a letter to the POLICE GAZETTE, Tom Jenkins, the noted heavyweight wrestler, states that his long rest has benefited him greatly, and has started training with a view of engaging in some lively work. Tom is particularly anxious to meet Fred Gruhn first, and will then give Fred Beel a chance to redeem himself.

Peter L. Storm, Troop M, 15th U. S. Cavalry, Fort Ethan Allen, Vermont, sends the portrait of Private William J. Scanlon, the troop barber. "We are justly proud of him," he writes, "because he has a record of shaving the troop (60 men) in 2 hours, 30 minutes. Who can beat this? He is a good rider, and his regimental challenge is still unaccepted."

YOU WILL KNOW CARDS

If you consult a copy of Fox's Revised Hoyle's Games. Conceded to be the standard of to-day. Price 25 cents; postage 5 cents extra. Police Gazette Office, New York.

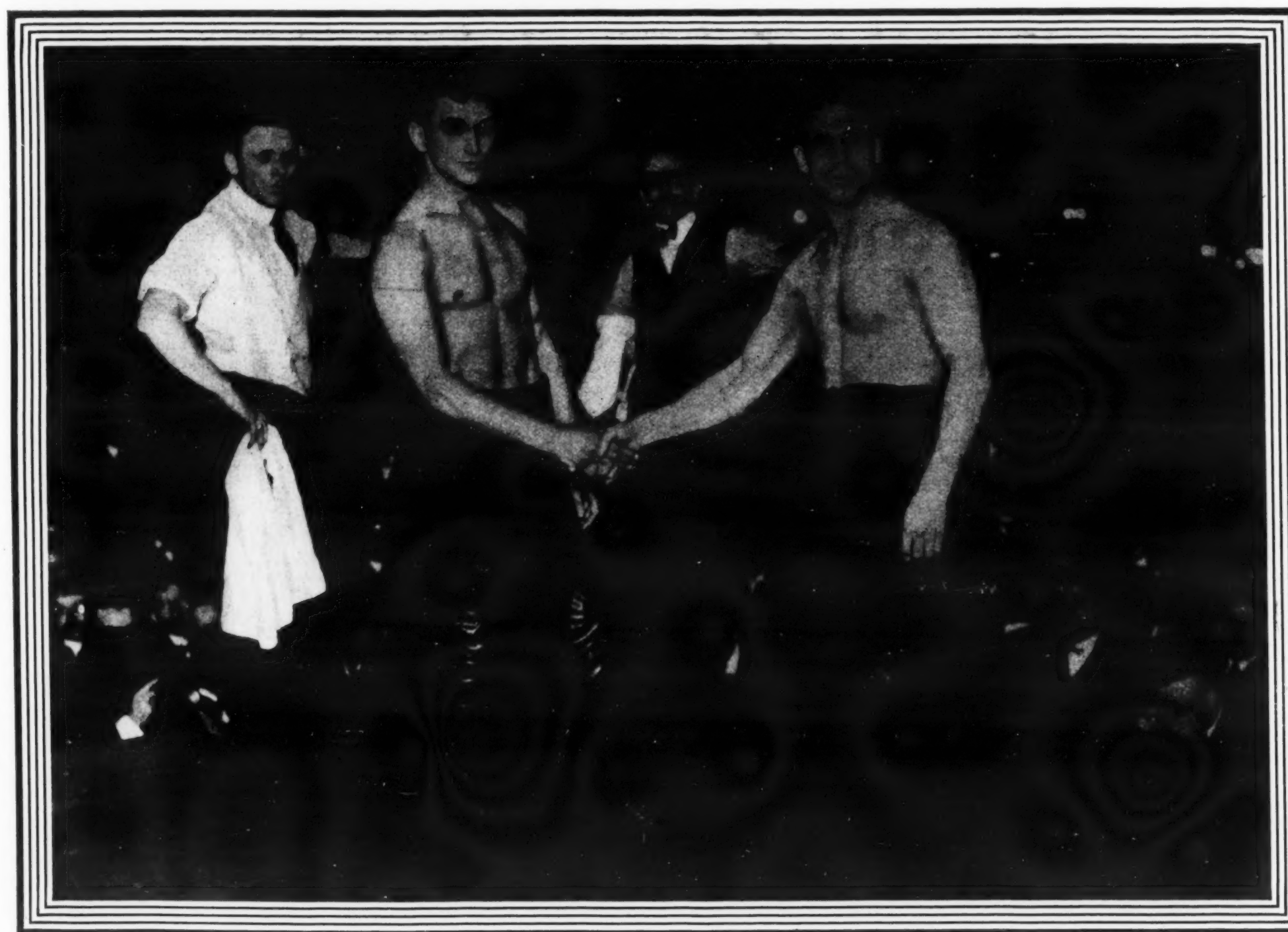
LIGHT AND HEALTHFUL...CLUB SWINGING BY THE AMERICAN AND AUSTRALIAN CHAMPIONS...SIX 2-CENT STAMPS



Photo by Walden Fawcett.

WHERE THEY GET THE SALMON.

HOW THE STURDY FISHERMEN OF THE NORTHWEST MANIPULATE THEIR NETS TO CATCH THE FINNY TRIBE FOR THE FISH MARKETS IN THE EAST.



HERE ARE TWO GOOD ONES.

GEORGE BOTHNER, THE LIGHTWEIGHT CHAMPION AND HOLDER OF THE POLICE GAZETTE BELT, AND ALEX SWANSEN SHAKING HANDS BEFORE GETTING DOWN TO BUSINESS.



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"ALL READY, THERE."

A BOAT'S CREW OF THE GIRLS ROWING CLUB OF SAN DIEGO, CAL., GOING OUT FOR A PRACTICE SPIN ON THE BAY IN PREPARATION FOR A MATCH RACE.

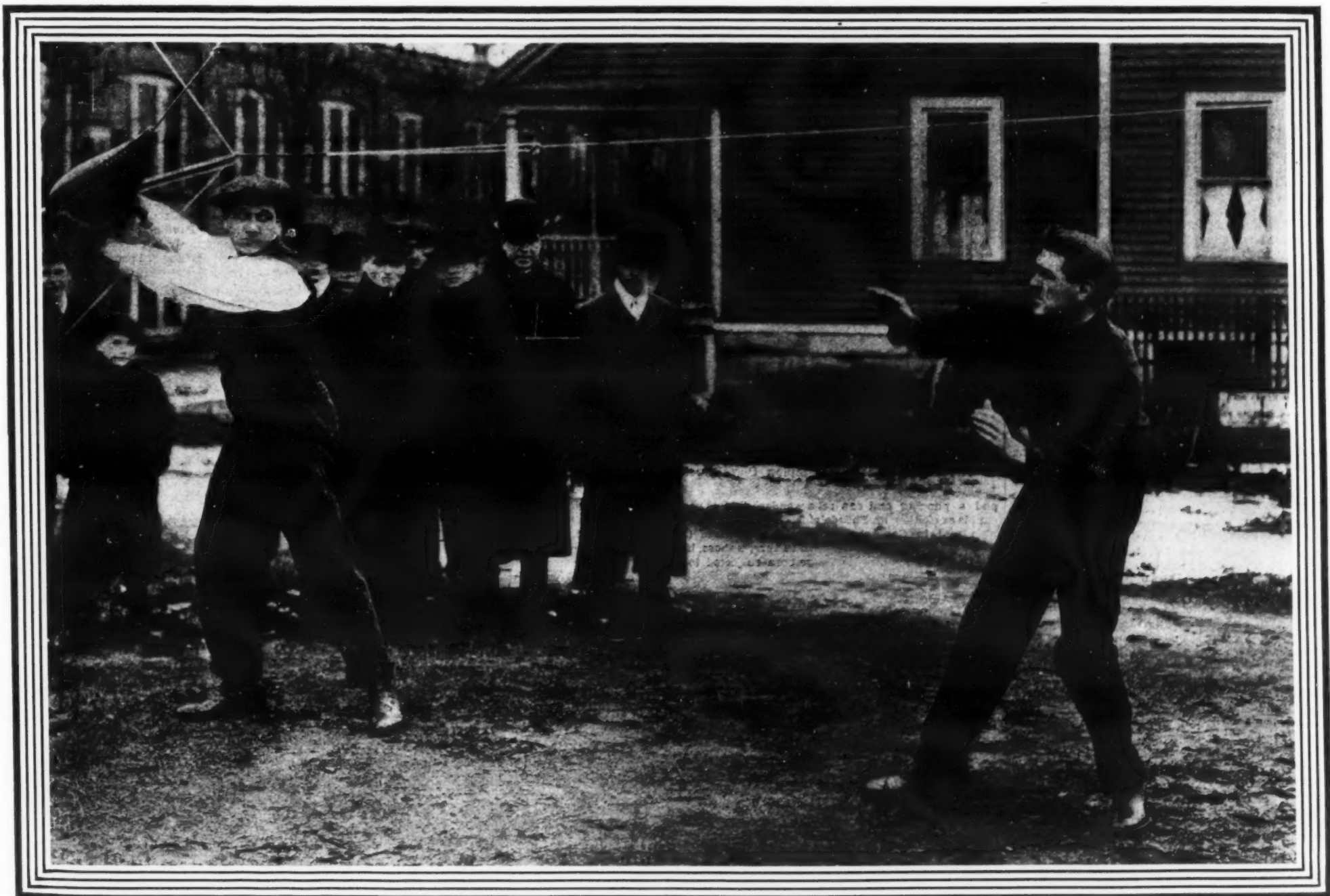


Photo by L. Van Oeyen: Cleveland, O.

JACK O'BRIEN'S NEW TRAINING STUNT.

THE PHILADELPHIAN AND SOLDIER TOM WILSON IN CLEVELAND, O., TRYING THEIR HANDS AT THE NEW, SCIENTIFIC AND DIFFICULT GAME OF ROKO.

NELSON INSISTED ON RULES

TERRY AT A DISADVANTAGE

IN THE RECENT FIGHT WHICH PLACED WHIRLWIND

Clinching and Wrestling in the Early Rounds Prevented McGovern from Fighting with his Old-time Dash.

GANS IS NELSON'S ONLY RIVAL; LATTER WON'T FIGHT

Marvin Hart Squealing about his Defeat—Britt will Next Fight Kid Herman. A British Invasion—Small Talk among the Fighters.

That Battling Nelson is the peer of any lightweight in the world to-day, barring the possible exception of Joe Gans, was amply demonstrated when he mastered the intricacies of Terry McGovern's style of fighting and adopting the same tactics beat the Brooklyn whirlwind at his own game. He showed himself to be a brainy, resourceful ring tactician as well as a physical exponent of the art and that he showed clearly to advantage in a six-round bout, which is not his game, in an ample endorsement of all the meritorious things which have been written and said of him. In discussing the unsatisfactory features of the battle nobody seems to understand why the men were permitted to fight under rules that produced merely a rough wrestling match for more than half the distance. The referee under the conditions was powerless to act. He could not lay a hand on either boxer and was prohibited from ordering them to break when clinched. Under such circumstances the fight for three rounds was a farce and caused many ugly rumors to be circulated among the fraternity. But these rumors were probably groundless, for the reason that the men indulged in desperate slugging in the last three rounds. McGovern being on the verge of a knockout in the fourth and the sixth.

McGovern, in spite of his excellent physical condition, was not able to show his old form. He had a punch, it is true, and he tried repeatedly to do harm with it, but whenever he landed he found that Nelson was proof against it. Nelson's great strength carried him to a palpable victory. He was the better boxer, had a more effective style and in roughing it in the clinches during the early stages he deprived McGovern of much of his stamina. When Terry was in distress Nelson tried honestly for a knockout, but he seemed over-anxious and in this respect disappointed his followers.

No level-headed man who saw the mill believes for a moment that it was anything else but on the level, but the conditions under which the men fought were obviously responsible for a lot of critical talk. Nelson and Nolan aver that if McGovern had not held on in the clinches during the first three rounds he would probably have been knocked out. Nelson and Nolan, however, do not speak by the card. In the first place it was Nolan who insisted that the referee should not put a hand on either fighter while in the ring. Nolan undoubtedly had an object when he made this stipulation and Nelson was in on the play. McGovern's manager, strange to relate, did not suspect anything wrong and readily agreed to Nolan's plan. It was undoubtedly shrewdness on the part of Nolan and a lack of good judgment in the case of Terry's manager. That was all. No sooner had the mill started than Nolan's wisdom was apparent. Nelson, adhering strictly to the rules, did the holding, or the bulk of it, and he did it with the purpose of wearing McGovern down in a series of rough clinches. It was impossible for McGovern under such circumstances to land many heavy swings, for he seldom had a chance to indulge in an exchange of wallops at long range. Nelson was on top of him constantly, preventing Terry from slugging except in a desultory way, and it was not until McGovern was weary and puffing that Nelson began to take chances. McGovern's only chance to win, it was conceded before the fight, involved quick rushing and heavy punching at the outset. He knew that he had to stop Nelson inside of three rounds and did so publicly. In view of that, therefore, is it not probable that McGovern changed his tactics at the last moment, for during the first three rounds his handlers were repeatedly calling to him:

"Look out for his head! Throw him off!"

This advice was offered because Nelson was holding in every clinch and was also being the top of his head into Terry's neck. There was plenty of eye witnesses at the ringside who saw how powerless McGovern was in these clinches and who promptly tried to hedge their bets. Nelson's plan of action on the whole, while not exactly sportsmanlike, showed head work that was not in evidence behind McGovern. As the fight proved, the referee could have remained outside of the ring altogether, as his presence within the ropes was only to count off the seconds in the event of a knock-down. The battle was not a farce as far as the general result went, but it was cleverly arranged so that Nelson and Nolan knew that they had a distinct advantage before the Bettler got into the ring.

Fight followers never cared for wrestling tactics. In the early days of the Horton law the referees invariably stepped between boxers when clinched, tore them apart and forced them to fight in the open. This style has always been extremely popular in the East ever since and for that reason hundreds who saw Nelson and McGovern hugging and wrestling all over the ring, under so-called straight Queensberry rules, were sorely disappointed. That the referee should have had the authority to separate them in clinches is the opinion of a majority of experts who went to the ringside from New York, and just why he did not receive this power will probably remain a mystery.

Of course the trend of public expectancy favors a match between Nelson and Joe Gans. The latter has never been defeated at the lightweight limit, and has been trying to induce Nelson to make a match with him for some time past, the weight to be 133 pounds at 6 o'clock instead of ringside. But Nelson has persistently refused to consider such a proposition

under any circumstances. It would be as fair for one as the other to weigh in at 6 o'clock, or Nelson could easily concede this point to Gans and at the same time enter the ring in powerful condition. Nelson's best qualities appear to be cool headedness and stamina. He is not a whirlwind fighter, neither is he overburdened with science. But he is a natural fighter; can take a beating and is always dangerous, because of his incessant boring tactics and hard hitting. Gans, on the other hand, is conceded to be the most scientific man of his weight in the world. He is also a fighter

to let me hit in the clinches and made no effort to stop Burns in his butting and wrestling tactics.

"I never had any chance at all to win under the circumstances, but with any other referee than Eytan I will meet Burns and bet him \$5,000, and agree, if I do not knock him out, to give him the entire gate receipts. My fight with him was disgracefully bad, I will admit. It was a wrestling and butting match on his part. He is the foulest fighter I ever met. Ryan and I have parted. I am still open to meet any man in the world." What! Yet?

The next fistie event of importance will be between Kid Herman and Jimmy Britt who will fight it out in a twenty-round bout in Los Angeles the first week in May. This was decided the other night when Nate Lewis, manager of the crack little Chicago fighter, received a telegram from Tom McCarey, matchmaker of the Los Angeles club, offering him the May date, a privilege of 50 per cent. of the gross receipts, and naming the weight that Britt demanded as 133 pounds at 6 o'clock. This weight was the best that Britt would do, according to the telegram, and while Herman will be giving away a bunch of weight, he is so confident that he can beat the Californian that he snapped up the offer in a minute. So now all that remains to clinch the affair is the signing of the articles and the posting of the forfeits.

It looks like an assured fact now that Philadelphia Jack O'Brien's next fight will be with Jack Palmer, the champion of England, says Dick Kain. Just when the contest will take place is uncertain, but it is likely to be about the middle of April. Palmer, who is under the management of Charley Mitchell, has started, or is about to start for this country with a view of meeting the best middleweights or heavyweights he can get matches with in America. O'Brien has agreed to be the first man to meet him, and the match should prove a very interesting one, since O'Brien has not boxed in the East for many months. Palmer has just returned from a trip to South Africa where he defeated all the big fellows they had down there, and he is far

around, and a harder hitter. Perhaps one of these days we will see another champion heavyweight, but as things are running now, it will be quite a while. There is an utter lack of class, which primarily is responsible for all the claims that are being pressed for the title. It looks as if it would be necessary to develop an altogether new set of fighters if the situation is to be cleared up.

John J. McGraw's baseball book, published by Richard K. Fox, is now on the market. With its 140 pages of information and illustrations it is fully worth a dollar. Mailed from this office, seven 2c. stamps.

John L. Sullivan for so long enjoyed the reputation of being the greatest heavyweight fighter the world ever saw, that he has become somewhat wedded to the idea that his equal will never be found. He therefore takes it as a personal affront whenever a comparison between him and Jeffries shows him to a disadvantage. Recently a story to the effect that Sullivan was never considered a scientific fighter has been going the rounds which annoyed him greatly.

"I got a newspaper clipping from a friend containing an account of Jeffries, and sizing him up as the greatest ever," says John.

"I don't object to this, but the article, in comparing him with me in my prime, went on to say: 'Sullivan was never a scientific fighter.' This kind of dope makes me get up on my hind legs. If it would be any good, I could produce sports who will tell you that I could strike more blows in ten seconds than any man living could strike in a minute, and these blows counted some, as they were delivered solidly while I was square on my feet, so that all the left of my body was in every one of them. I've ducked plenty of them. There are a lot of good fellows writing for newspapers who never saw me fight, and they are not to blame for taking statements of some of the smart ones who would like to make it appear that I didn't really do anything worth while, and was merely conning the public. But I'm still on the map and good enough to give some of them the laugh."

Young Corbett, trading upon the prominence accorded to Terry McGovern, as a result of his recent battle with Nelson, now wants to "go" six rounds with the little Brooklyn whirlwind and suggests that the meeting take place in Philadelphia. Corbett is down and out in a financial way and wants the coin. Talking one day with Harry Tutthill, Corbett's former trainer, who is now the physical director of the New York Giants, the latter said: "If Corbett hadn't been such a person as is known in these days as a 'good fellow' he might never have lost his title."

"I don't believe the boy has any part of a craving for liquor of any kind. But it seemed like he couldn't resist an invitation to join any thirsty crowd. He made friends as fast as any mixer in the world ever made them and in being the good fellow with everybody he lost out. I have always thought of John L. Sullivan's definition of being a good fellow, which was that 'it don't get you anything in the long run.'"

The interest of those who follow the doings of the grapplers is centered upon the outcome of the forthcoming match soon to be decided in London between champion George Hackenschmidt and Ahmed Madrali for the world's championship. Fifteen rules, startling in the extreme, have been framed and they are more suitable for a dog fight in this country than a catch-as-catch-can wrestling bout for the best three falls in five. Biting, scratching and pulling each other's ears are stipulated as being barred, and other specifications are drawn up in a style that must be truly English. Obstacles stood in the way of a match so long that they seemed insurmountable, as the Turk wanted to take any kind of a hold he could get. Any one who saw Hackenschmidt wrestle here last year would not blame Madrali, but the Russian Lion was as stubborn about giving in to such a plan as he is on the mat. However, the match was finally made.

Amateur aspirants to ring honors will be the next attraction in San Francisco, for the Amateur Athletic Union boxing championship tournament, which will be held this year in San Francisco under the auspices of the Olympic Club. The bouts will take place in Mechanics' Pavilion on the nights of April 4 and 5, and Eddie Graney has been appointed referee. Contests will be decided at 105 pounds, 115, 125, 135, 145, 155 and 165 pounds. Entries must be on file with the Olympic Club on or before March 25.

Arrangements have been made by which visiting boxers will be allowed to train at the Olympic gymnasium. It is expected that an exceptionally large list of entries will be received and that all the best amateurs in the country will come together in this tourney. The bouts are being held in 'Frisco for the first time.

Many of Jere Dunn's friends throughout the country will be glad to learn that the old-time sporting man has just been successfully operated on for a malignant growth in his throat in a California hospital and is in a fair way to fully recover his health. It was Jere Dunn who practically discovered John L. Sullivan and refereed all his early fights. He was a friend of Jack Dempsey and managed him for some time. He also brought out William Muldoon, the wrestler. In the old days of the London prize ring, when bare knuckle fights were in vogue, he was much in demand as referee, officiating on nearly 300 occasions. He has an international reputation for squareness. He is a most companionable man and has hosts of friends throughout the country.

There's a chance for anybody when old Peter Maher can win a fight. He not only won, but practically put his rival, one Paddy O'Rourke, out. This was Maher's first bout in New York in years, and a large crowd turned out to see him perform. He was not in as good a condition as he should have been. He was a trifle fat, and this fact made him slow, but he displayed cleverness and used his head.

In the first round, O'Rourke floored him with a right to the jaw. Peter was up smartly, and, although groggy managed to recover. In the second Maher floored his man twice, and in the third round O'Rourke went to the boards from a right to the stomach and a left to the jaw. O'Rourke struggled to his feet, and before Maher could score another blow the round was cut short.

SAM C. AUSTIN.

SPORTS AND ATHLETES

If you haven't a copy of the "Police Gazette Sporting Annual" for 1906, illustrated, you are shy the best book of the year. Twelve cents in stamps brings it to you.



Photo by Newman: New York.

HARRY SEEBACK.

The Police Gazette Champion Bag Puncher who Challenges any Man in the Business.

and a puncher and can set a wonderfully fast pace. On his exhibition at Philadelphia, McGovern cannot be placed in Gans' class, even with a stretch of the imagination. If Gans had been in Terry's shoes, it is the belief that Nelson would have been subjected to a much more severe test.

It must be music in Jeffries' ears to hear Marvin Hart "squealing" about his recent defeat by Brusso-Burns. Hart is doing just what the average fighter does after receiving a sound thrashing. Back in his old Kentucky home he is explaining away his defeat on the theory that he was robbed by the referee, jobbed by the club, fouled by his opponent and abused by the press. This is just what nine fighters out of ten do when they return home after a disastrous campaign. The fighter who will take defeat gamely and with a smile is as rare as a white crow. It is likely that some will believe Hart, but it will be people who are ignorant of what a poor excuse of a champion he was. Any one who has seen Hart put up his hands won't take any stock in this sort of talk:

"It was a deliberate frame-up. Ryan only boxed with me three times. He spent all his time with McCarey, who is a sort of manager for Burns. Eytan is incompetent and unfair, to say the least. He refused

ENDURANCE CLUB SWINGING Can be learned by an amateur, if he has the illustrated book on the art by Tom Burrows, who holds the world's record. It is minutely illustrated. Price 10 cents; postage 2c. extra.

and above the best man they have in England at present. Palmer's visit will also prove interesting from the fact that his manager, Mitchell, is likely to bring with him Jabez White, the recognized best lightweight they have on the other side, and Owen Moran, one of the best bantams who ever stepped into the ring. With this bunch of English boxers coming, there is almost certain to be an increased interest in boxing hereabouts within the next few months.

The defeat of Marvin Hart by Tommy Burns has tended to further complicate the heavy-weight situation. Because of the fact that Hart, the self-styled champion, was beaten, Burns proclaims himself the premier of his class. His claim is baseless. To begin with, Hart was not champion. The gratuitous presentation of the title to the Kentuckian by Jeffries, of which so much has been said and written of a condemnatory nature, did not make Hart the title holder. No one looked upon him as champion, for the very good reason that he never fought a battle in which the title was involved. His fight with Root was not for the championship. Secondly, where does Burns come in to be the topnotcher of his class on his record? About the only thing he accomplished of note in the ring was to defeat Hart. Not much glory attached to this victory. At least two men could have done what he did, and could have turned the trick with greater neatness. One, for instance, is Jack O'Brien. If he had been in the squared circle with Hart, instead of Burns, O'Brien would have won by a knockout, surely, for the simple reason that he is a better man all

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Many Wagers for Our Readers.

S. M., Sydney, Cape Breton.—No.
Joe Hand, Crawford, Neb.—Twenty-five rounds is right.

Reader, Atlanta, Ga.—There was a fighter called Steele.

F. M., Brooklyn.—Do not know his present whereabouts.

E. J. A., Crossville, Ill.—You are wrong, they only fought once and Fitz won.

Z. U. A., Louisville.—Was John L. Sullivan ever champion of the world?.....He never held the title.

F. V., Columbia City, Ind.—What is the age of John L. Sullivan?.....Born, Oct. 15, 1858; Boston, Mass.

M. D., Chicago.—Send six two-cent stamps for the "Police Gazette" record book, containing best records.

G. H. W., East Jaffrey, N. H.—Did Tremblay, of Montreal, ever throw George Bothner?.....No record of it.

R. N., Minneapolis, Minn.—The Fitz-O'Brien fight; could you inform me the exact time that that fight started?.....No.

J. B. H., Quebec, Can.—Give me the record of R. J. McDonald for a 25-mile run?.....His record has never been compiled.

T. M. B., Plymouth, Ia.—Which is the best, four kings or a straight flush, 2, 3, 4, 5, 6 of hearts?.....Straight flush is best.

E. C. M., Reading, Pa.—Pinocle; to meld 240 or a full set, must you have a king or queen to spare?.....Four pair royal count 240.

Reader, Mankato, Minn.—A bets that Corbett fought Britt twice; B bets Corbett fought Britt but once?.....They met only once.

Reader, Cleveland, O.—Where did Tod Sloane ride his first race?.....Somewhere in the "bushes" as the non-recognized racing circuit is called.

R. G. Y., Sacket Harbor, N. Y.—Eleven point pitch game; A is 10; B is 8; B bids 3 and makes low Jack game; A makes high; who wins the game?.....A wins.

C. H. G., Thomaston, Me.—In a game of draw poker; can the age man raise the pot before the draw, or can he simply make it good?.....The age man can raise.

C. T. S., Elmhurst, N. Y.—How long ago was it that a "trusty," so called, on Blackwell's Island, manufactured whiskey in the baker shop; supposedly from potatoes?.....Write to Commissioner Lantry, Department of Correction, New York City.

C. P., Assumption, Ill.—I would like to know if Fitzsimmons and O'Brien fought for the heavyweight championship or not?.....They had no right to fight for any title, unless it was that of light heavyweight champion, which Fitz called himself.

Stakeholder, Cleveland.—This is a sporting paper.

L. R. P., Bolivar, N. Y.—No rules except that the bell must be in continuous motion.

J. L. O., Philadelphia.—Have you a picture or supplement of Harry Tenny?.....No.

D. H. W., Brooklyn.—We will use during the Summer months pictures of all the prominent jockeys.

W. Y., Chicago.—Was Harry Tenny a Hebrew?.....I. Send a thirteen weeks' subscription. 2. Yes.

F. R., Bridgeport, Conn.—It is no scratch, if after the cue ball hits an object ball either ball touches a cushion.

W. J. D., St. Paul, Minn.—A bets B that five aces beat five sixes in Indian or California dice?.....Five sixes are high.

E. F. H., Indianapolis, Ind.—What is the height of the Flat Iron Building, in New York City?.....286 feet; 20 stories.

Reader, Susquehanna, Pa.—Where can I obtain the address of the Dancing Masters Association of America?.....Care of New York Clipper.

A. V. D., New Canaan, Conn.—State whether or not Joe Gans fought Young Corbett in March or April, 1905, in Philadelphia?.....They never fought.

J. L. W., Peoria, Ill.—In four-handed euchre; can A order B to take up the trump and then B play a lone hand; A and B partners?.....Cannot be done.

J. P. W., St. Charles, Minn.—Did Jim Hall ever knock out Bob Fitzsimmons?.....Hall beat Fitzsimmons in Australia, but the latter claims it was a fake.

H. K., Milwaukee, Wis.—I wish to be informed as to whether there is a Dr. Kollman and wife residing in Los Angeles, Cal.?.....Have no knowledge of them.

Reader.—A bet B that Philadelphia Jack O'Brien was credited with a knockdown in the second round in his last fight with Bob Fitzsimmons?.....Fitz slipped.

M. L. R., Fairport Harbor, O.—Cribbage; A plays 7; B plays 5; A plays 6 and makes run of 3; B then plays 5 and also claims run of 3; does last run count?.....No run.

C. W. S., Bartlett, N. D.—Inform me of the date, place and the number of rounds fought by John L. Sullivan and Jake Kilrain?.....Seventy-five rounds; Richburg, Miss.; July 8, 1889.

H. H. H., South Orange, N. J.—I have for sale an edition of "Boxiana," also a notice of the fight between Heenan and Sayers from the Clipper. If you care to purchase these books will you make me an offer?.....We have no use for the book.

W. E. L., Elkton, Va.—Three men sit at a table and one deals, and in dealing dealt six cards to man on left, and five cards to remaining two; now the question is, is that six card hand a dead hand and to be left out

while the remaining two hands were allowed to play, or was it a misdeal?.....If error was discovered before player looked at his hand it became a misdeal, otherwise it became a dead hand.

T. D. M., Westfield, Mass.—Auction pitch; four players; A deals; B bids 2; A sells it; B leads the king of hearts; A plays out of his turn and plays the deuce of diamonds; C plays the ace of hearts on the king and

low; there wasn't a count out for game for the nine spot was the highest card in both hands; B claimed game, stating game was always out?.....B wins.

Charles I., New Haven, Conn.—1. Oscar Battling Matthew Nelson. 2. In the fifth round. Send six two-cent stamps for the "Police Gazette Sporting Annual," containing both men's records.

J. A. P., San Francisco.—In a game of poker; before the drawing; after a player has passed, when his turn comes again, can he raise an opponent or is he compelled to call him?.....He can raise.

P. F., Chicago.—Was it necessary to have a hotel attached to a saloon in New York in order to get a license when they raised it to \$800 under the Ralnes law?.....Yes, to get the cheaper grade of license.

G. W. R., Fort Sheridan, Ill.—Where was the United States Battleship Massachusetts when a picture was taken where a bunch of sailors were peeling potatoes or helping the cook?.....Hampton Roads, Va.

G. W., Richmond.—Has James J. Jeffries retired from the ring? How many rounds did Bob Fitzsimmons and Jim Corbett fight when Corbett lost the championship?.....1. Jeffries says he has retired. 2. 14 rounds.

M. C., St. Paul.—Draw poker; forced Jack pots; A, B, C, D and E; A deals; B ante; all draw cards except B, who does not stay and forfeits his ante; does the age pass to C by reason of B forfeiting his ante?.....The age never passes.

J. B. F., DePue, Ill.—Did Riley Grannan ever make a book on any race? How much money did he back Henry of Navarre to win from Domino in their match race?.....1. Yes, on the race you refer to. 2. Over \$100,000 was in his book.

B. O., Butler, Ind.—If two men were playing a game of pitch and one man needed three to go out and the other needed one to go out and the one that needed three bids three and makes high, Jack and the game, and the one, who needs one, holds low, who wins?.....Low wins.

C. C., Harwood Mines, Pa.—Was Sullivan ever champion of the world. If he was not, who was in his time?.....1. Sullivan never was champion of the world. 2. The title was held between Mace and Fitzsimmons' time. 3. This is a sporting paper. We are not up in matrimonial problems.

J. W. P., Bozeman, Mont.—A and B are playing Pedro; high, low, Jack, game, Pedro; they both want one to go out; A bids two and gets the trump and makes high, Pedro; B makes low, game, and claims he wins. Which is right?.....As each wanted one for game, bidder wins, as high puts him out and he makes his bid.

E. Taylor, Berlin, Germany.—Put the following in order as scientific boxers, the most scientific coming first, the least last—according to your opinion—Joe Gans, Jimmy Britt, Jabez White and Battling Nelson? Who, in your opinion, was the better man, Jack McAuliffe or Jim Carney?.....1. Gans, Britt, Nelson and White. 2. Carney.

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Treasurer and General Agent of the Frank A. Robbins New and Great All-tent Shows.

tells A to play in his turn; B plays a heart and A picks up his deuce of diamonds and plays the ten of clubs; has A got a right to do that?.....A has no right to do it.

W. H. L., Columbus, O.—Is there such a word used in the English language of to-day as "perfection"?.....There is no such word. "Perfection" is the superlative in the case.

B. B., Logan, W. Va.—In playing straight pool, safety break, and you come to the last ball and scratch, the ball being back of the dead line, do you spot the ball or bank for it?.....Spot it.

P. O. G., Hannibal, Mo.—Is there a hotel in New York City, one or more, that are exclusive where the register is not open to the general public, and in order to register you must be known or recommended?.....The hotel laws in New York require that every guest register shall be open to general inspection.

K. S., Lake Crystal, Minn.—A and B played a game of seven-up; A dealt the cards; B begged; A gives on the nine and four of trumps and made high and

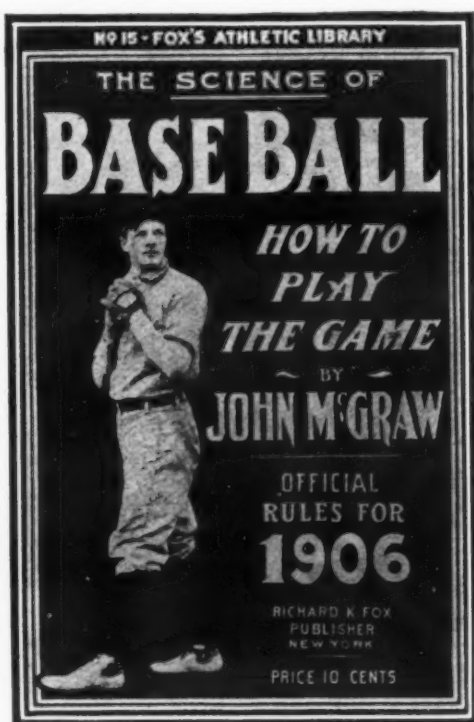
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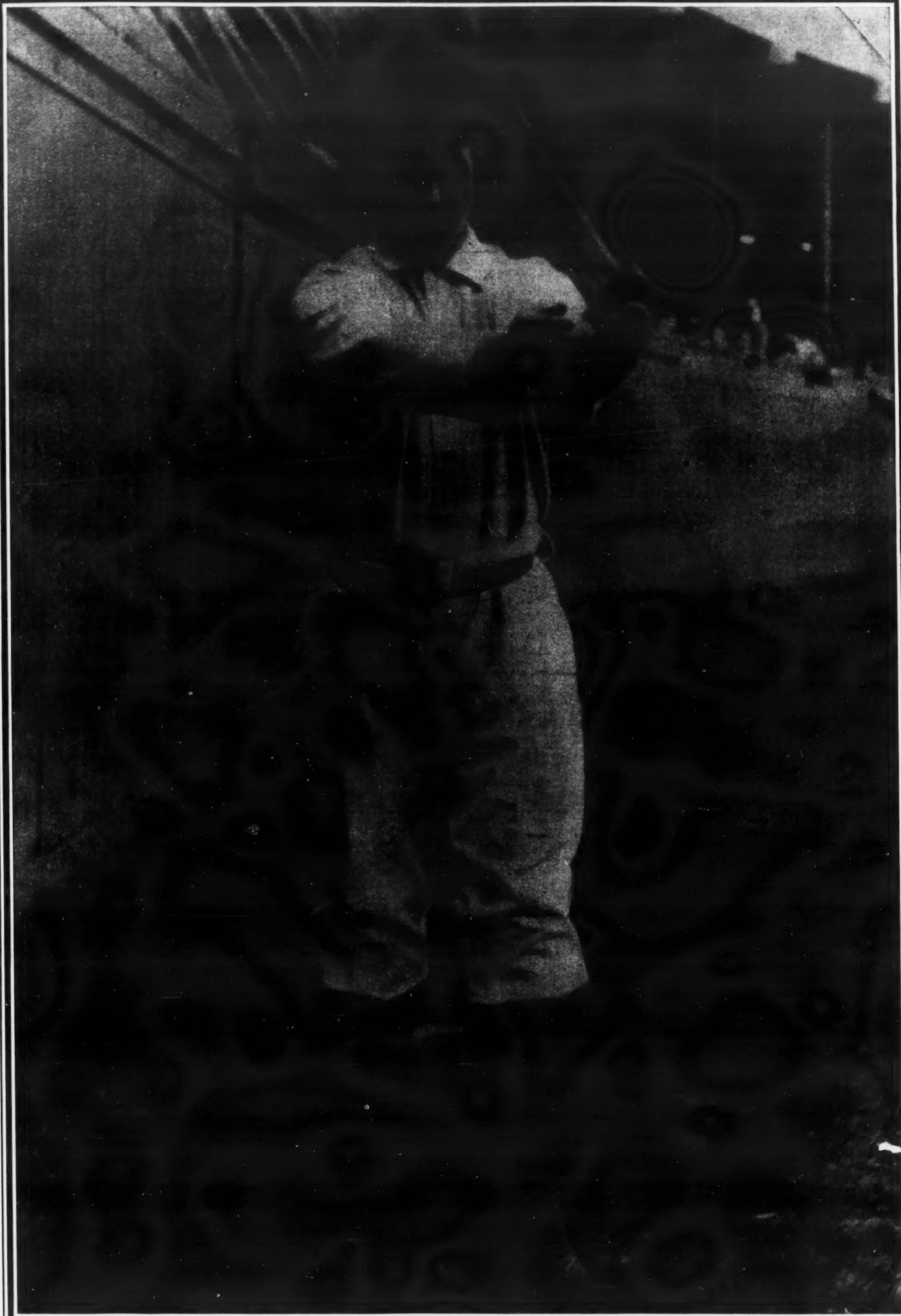
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Robert A. Manze is the proprietor of the Star Cafe, at Utica, N. Y., and one of the best known saloonists in the Northern part of the Empire State. Mr. Manze is popular among the sporting fraternity of Buffalo and Utica and can always be found at any sporting event of importance. He is the author of several popular beverages and a contestant for the POLICE GAZETTE medal.

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LORRAINE TICKLER.

(By Fred Schell, Philadelphia, Pa.)

Half glass shaved ice; whole egg; teaspoon sugar; Jigger each Port wine and Cognac brandy; three dashes Maraschino; shake well; strain into punch glass; fill with milk and serve.

WRESTLERS, ATTENTION!

Montreal, Canada, is to hold a heavyweight International Wrestling Championship Tournament. Two thousand five hundred dollars will be offered, divided in eight prizes to the first eight men, and the first one to receive a silver belt in addition to prize money.

Heavyweight wrestlers wanting to enter had better send in their names, nationality, weight, size, all measurements and photograph to Mr. George Kennedy, manager of the Canadian Athletic Club, 639 LaSalle street, Montreal, Canada. All expenses will be paid to all wrestlers competing. The prizes are divided as follows: First, a belt and \$600; second, \$500; third, \$400; fourth, \$300; fifth, \$250; sixth, \$200; seventh, \$150; eighth, \$100.

All entries must be made before April 1, and the tournament will start on the 16th and last four days, 16, 17, 18, 19 of April.

RUBE PUT MATTY OUT.

With both men strong and fighting with admirable aggressiveness, Jim Ferns, the Kansas Rube, landed a wicked left swing on Matty Matthews' abdomen in the ninth round, at Buffalo, N. Y., March 15, and finished the gamely Brooklynite with a right cross to the jaw.

Matty hit the boards like a ton of bricks and never moved. He was out for five minutes, and many about the ringside feared he was hurt for a time.

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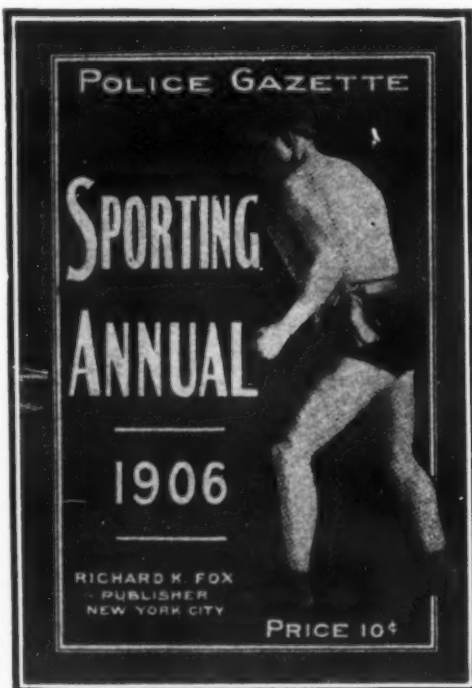
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Luigi Barbano, of 22 Broome street, New York City, is a clever young tonsorialist, who knows every branch of the profession. He has many friends on the East Side of the Metropolis, and is a member of many societies and clubs.

Half-tone Photographs.

The three fine dogs shown on another page are the property of E. L. McGhee, of Trenton, Ky., one of the best-known breeders in the South. Red Dolly and Tuff have fought several battles, which they have easily won.

On another page is a picture showing the officers of the South River (N. J.) Social Club. Those shown are: Charles Bachmann, president; Morris Arlin, vice-president; Edward Whitewood, treasurer; Bert Bissitt, sergeant-at-arms; Johnny Suydam, recording secretary, and Henry Abrams, financial secretary. They are all good fellows and admirers of the POLICE GAZETTE.

ANOTHER FOR BOTHNER.

Lightweight wrestling champion, George Bothner, added another easy victory to his credit on March 16, at the Paddock A. C., New York, in a bout with the much-touted Young Muldoon, who, after repeatedly challenging Bothner, was given an opportunity to show how well he could not wrestle.

The champion assumed the aggressive at the start, and after three minutes of preliminary feeling out worked Muldoon into a head hold and arm bar. Bothner applied the pressure, and in three minutes and fifty-four seconds of actual grappling pinned Muldoon's shoulders to the mat. It was a clean fall, and executed in full view of the spectators.

The contest was to be catch-as-catch-can, best two falls in three, pin falls only to count. Bothner threw his opponent in less than four minutes. Muldoon refused to acknowledge the fall and wouldn't finish the contest. Referee Florrie Barnett awarded the decision to Bothner on default.

IT WAS A BUM FIGHT.

Larry Connelly of South Boston and George Ashley of Fall River featured in the star bout at the Cambridge A. C., Cambridge, Mass., on March 15, and after fifteen rounds of mediocre fighting the mill was declared a draw. Connelly had the advantage in height, weight and reach, but he was unable to do much with his shifty opponent, who did most of the leading.

The bout marked a revival of the game in Cambridge, and it is thought now that weekly meetings will be a feature of the boxing game in that vicinity.

GANS WHIPS SULLIVAN AGAIN.

Joe Gans, of Baltimore, decisively defeated Mike (Twin) Sullivan, of Boston, at Los Angeles, Cal., on March 17, in ten rounds. While Sullivan was not counted out, he was on the floor and helpless when the police instructed the referee to end the fight. Gans made a perfect fight, wearing down his opponent with a straight left body punch that never failed to land and

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ANY BARBER sending me 10c. to pay postage and packing, will receive a liberal sample of VELVETTA, the PERFECTION of MASSAGE CREAMS, and a styptic pencil that will stop the flow of blood instantly. Any dealer can supply Velveta. J. C. LEINER, Mfr., Allegan, Mich.

which had Sullivan's ribs in a red glow from waist to shoulder all through the fight.

Sullivan appeared to have a show to win in the third round, when he landed a right swing on Gans' jaw, staggering him and forcing him to stall for the remainder of the round. There was no infighting, the men agreeing to break clean and to avoid fighting in the clinches. Barring the one blow in the third round, Sullivan failed to land effectively on Gans.

The fight was held at Chute's Baseball Park, the ring being pitched directly in front of the grand stand. It was one of the coldest nights of the Winter, and probably 1,500 spectators shivered from 8 to 10 o'clock before the fighters appeared. The delay was caused, it is said, by Sullivan's unwillingness to fight before such a small house.

Before the fight began Referee King announced that because Sullivan was six pounds over weight both contestants agreed that all bets should be declared off, and that if both were on their feet at the end of twenty rounds the fight should be called a draw.

Play Cards according to the Revised Hoyle. The real authority. Bigger and better than ever. Price 25 cents; postage 5 cents extra.

ALL GOOD BATTLES.

The all-star show of the National A. C., at Philadelphia, on March 16, brought out a big crowd of fight-fans. The curtain raiser was between Grover Hayes of Chicago, and Willie Lucas, of Southwark. Grover was always the aggressor, driving in some hard rights to the body and lefts to the face. Lucas came well and strong in the third round and crossed his right to Grover's mouth, bringing the claret. It was Hayes' bout.

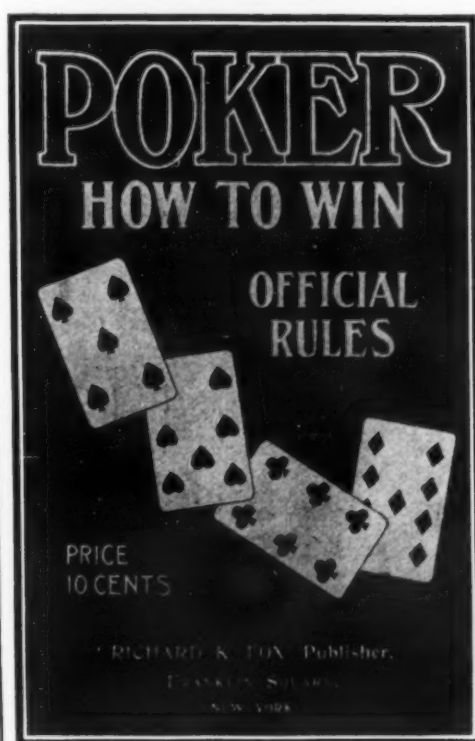
Then came a bout that was a fierce one from bell to bell. The principals were Chick Tucker, of New York, and Frank Carsey, of Chicago. Lovers of a hot mill more than got their money's worth in this bout alone.

The semi-windup brought together Peter Sullivan, of Fall River, and Billy Willis, of Southwark. Like all the preceding bouts this was also good and up to the standard. In the first round Sullivan did some pretty infighting, but Willis woke up in the second round and a good mix-up occurred.

In the wind-up of the evening Harry Scroggs, of Baltimore, and Jack O'Neill, of this city, were the artists. Scroggs gave every indication of giving O'Neill a great run for first money and he actually outpointed Jack in the first two rounds. Scroggs sent a left hook to the jaw in the second round and a straight left to the face that sent Jack's head back. A mix-up followed and Scroggs drove Jack to the ropes with both hands to the face. Commencing with the third round the local boy got very busy and he soon had the Baltimorean in trouble.

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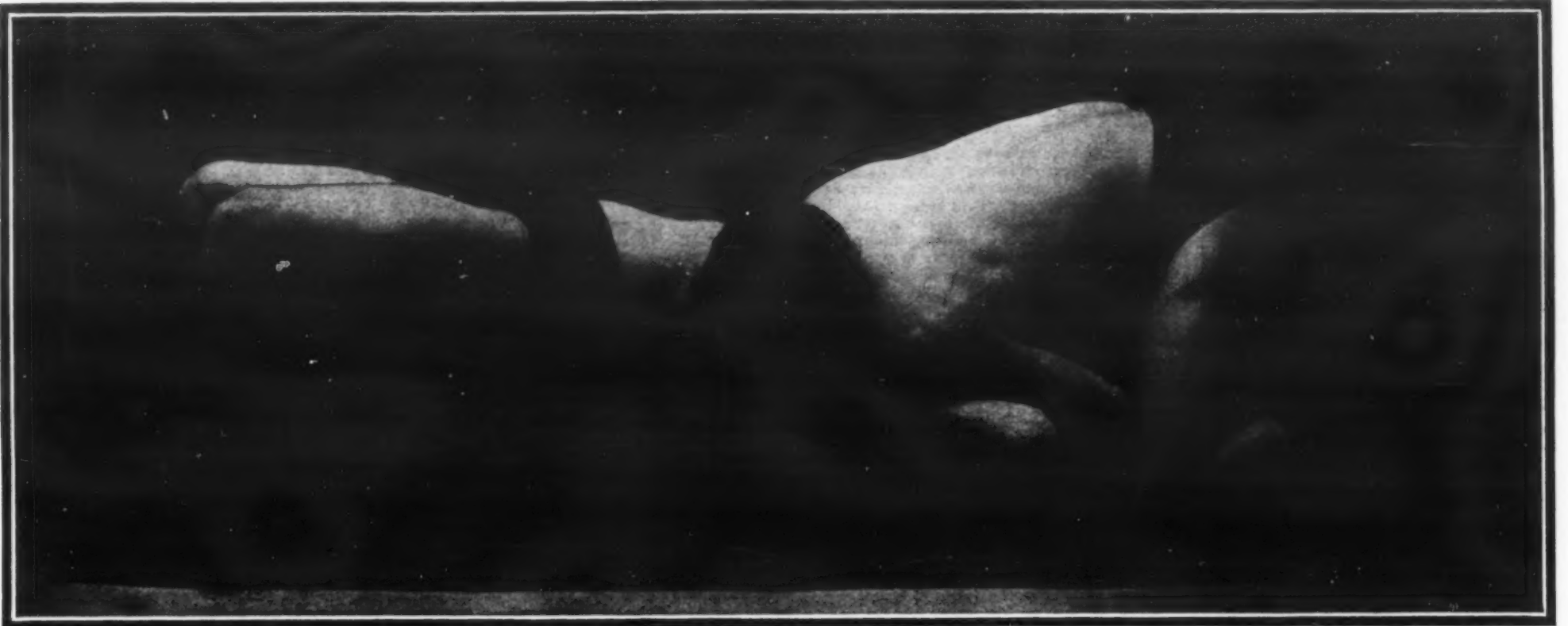
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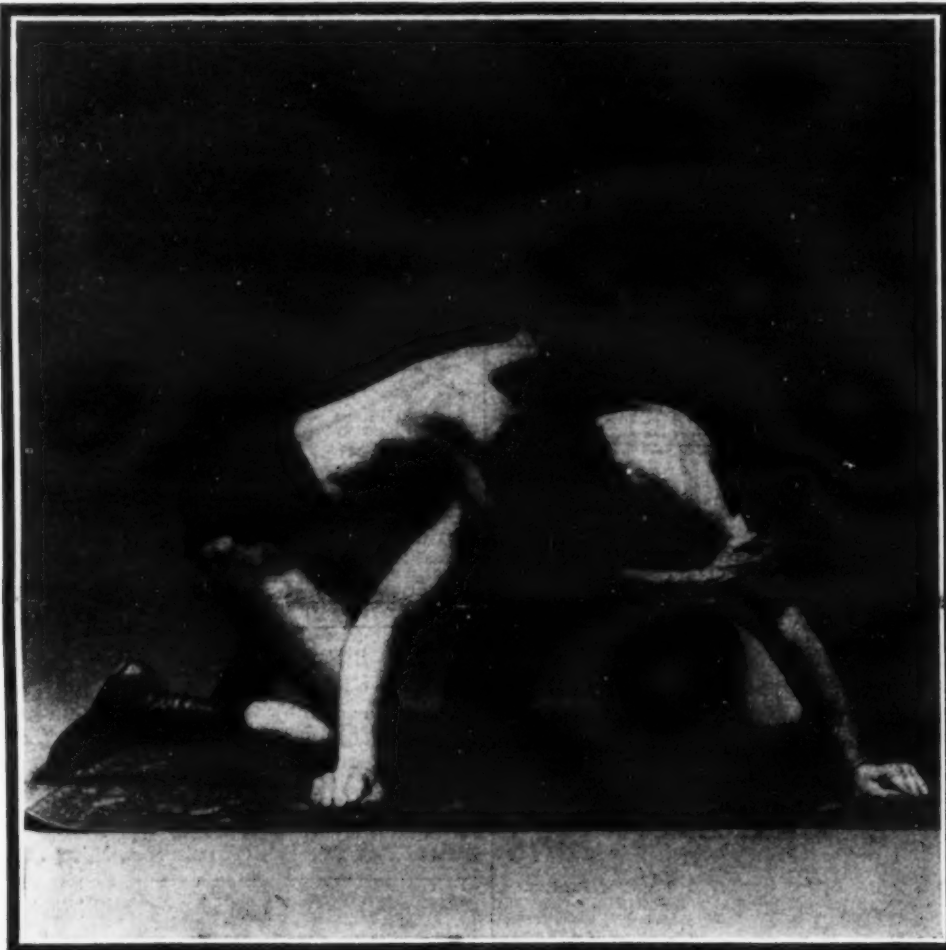
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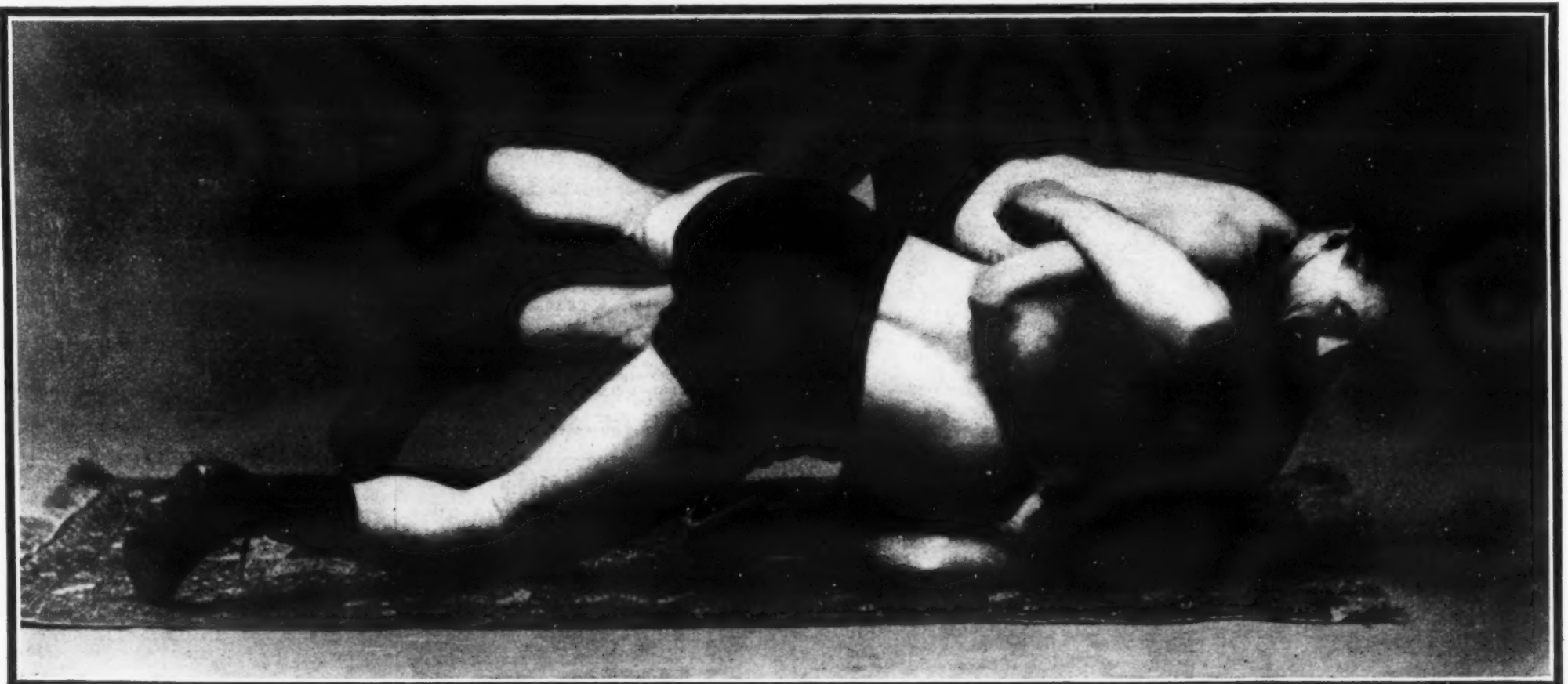
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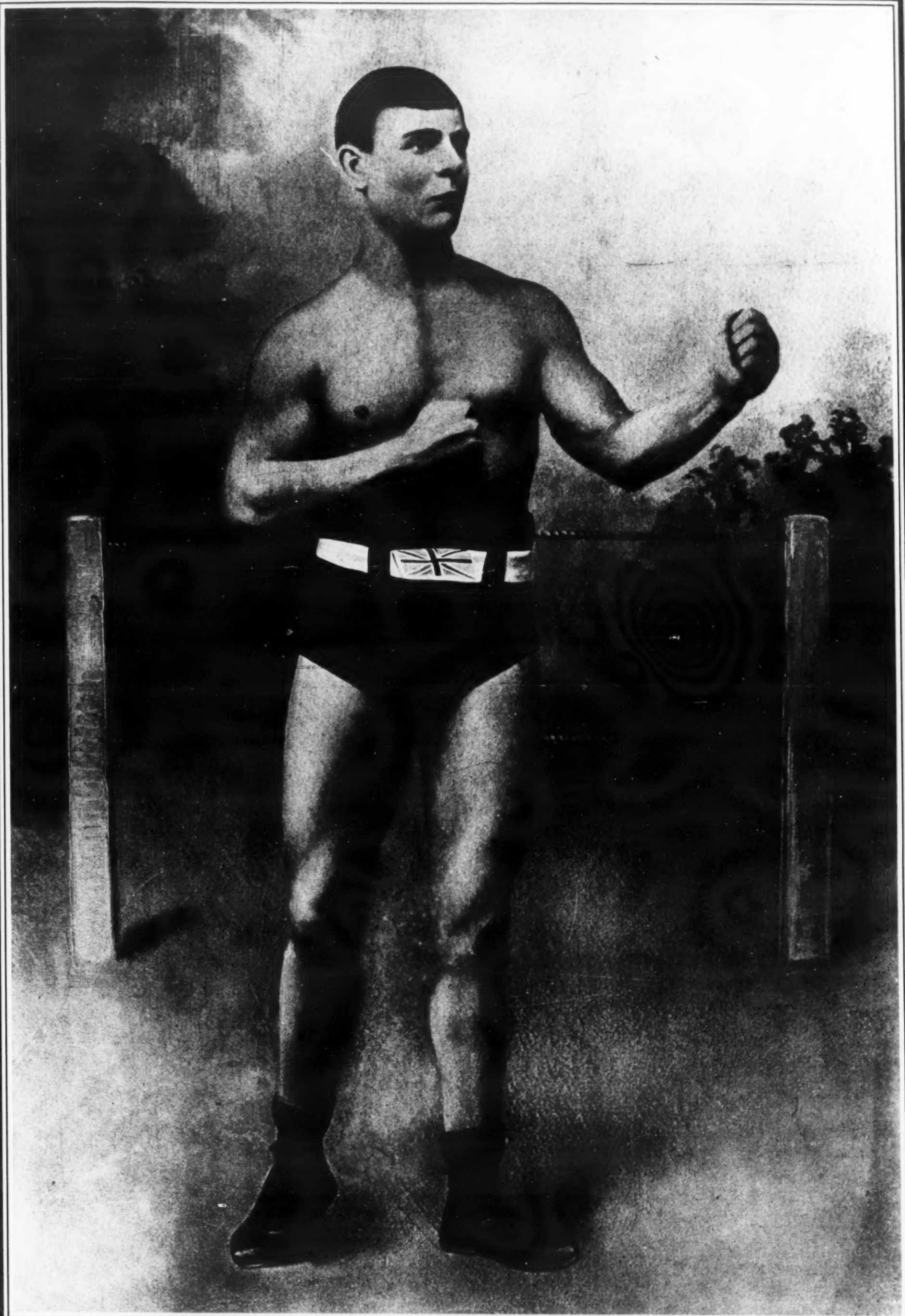
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